

Hollywood studio Magazine

APRIL 1970/ 40 Cents



OSCAR GRAB BAG *THE LAST KEYSTONE KOP*

STUDIO MAGAZINE'S CHOICE

YOUNG OF HEARTS AND TALENT

BUSTER BROWN GOING STRONG

A BOSTONIAN COME AT A BAY BROTHER

RCA

New Vista®

Color TV

The Bradfield • GL-666

The Bradfield strikes a note of warm and welcome informality. The canted gallery with return is especially attractive, while rustic floral carving adds a charming touch to turned corner posts. The spool-turned legs are authentic replicas of Hitchcock designs. Note, too the "planking" effect on the cabinet sides. Selected hardwoods with veneers of Antiqued Colonial Maple. H—29 3/4", W—36 3/4", D—22 3/4".

With "Wireless Wizard" VHF remote control—GL-666-R.

Special Consideration to Studio Employees

**NO DOWN
Low monthly
payments**

NOW... SAVE \$150

VHF "Wireless Wizard"
Remote Control—Full-function
tuner selects all active VHF
channels (plus one UHF);
tunes "tint" and "color,"
adjusts volume, turns picture
and sound on and off.



WITH REMOTE CONTROL **\$450**
19 YEARS DEPENDABLE SERVICE

DON RAY TV

AND APPLIANCES

Bankamerica • Easy Financing

Poplar 3-9431

TR 7-4692

4257 LANKERSHIM BLVD.

NORTH HOLLYWOOD

HOLLYWOOD

STUDIO

MAGAZINE is available

around the 5th of each month
at the following newsstands

MEL'S

7221 Owensmouth Ave.

Canoga Park

RESEDA BOOKS

Sherman Way & Reseda Blvd.

Reseda

PEARSON'S ALLEY NEWS

Farmer's Market

Los Angeles

BERNIE'S

Ventura Bl. &

Laurel Canyon Bl.

No. Hollywood

ALL AMERICAN NEWSSTAND

18000 Ventura Blvd.

& Newcastles

Tarzana

STUDIO DRUG

3910 W. Olive

Burbank

RUDY'S

5604 Van Nuys Blvd. Van Nuys

VICTORY NEWS

14501 Victory Blvd.

Van Nuys

COMMUNITY NEWS

Parthenia & Sepulveda Blvd.

Sepulveda

CAHUENGA NEWS

Cahuenga and Hollywood Blvd.

Hollywood

LAS PALMAS NEWS

1720 Las Palmas

Hollywood

SAM'S NEWSSTAND

Gower & Sunset

Hollywood

HOLLYWOOD RANCH MARKET

Vine & DeLongpre

Hollywood

or- you may

SUBSCRIBE for \$3.50 per year

(12 ISSUES)

STUDIO Magazine, P.O. Box M.

Sherman Oaks, Calif. 91403

**SUBSCRIBE
NOW**

enjoy

STUDIO

every month

SUBSCRIPTION RATE

one year only

3.50

Name

Address

City

State Zip

☐ SEND GIFT SUBSCRIPTION TO

Hollywood studio Magazine

VOLUME 4 NO. 12

It would be hard to find a little actor with a bigger heart than one of the original "Buster Brown's" of shoe fame, and "Little Oscar". But Maren has done many important things in his life as author John Ringo Graham discovered in a recent

at the World's Champion Golfer among Little People, and played a duck, monkey and a rabbit, before joining Tiny Tim's Show, turn to the feature story in this issue.

LYWOOD4

kes, and the funny side of Hollywood is found here.

THE OSCAR — John Ringo Graham5

Awards are announced this month, it will be the most exciting in recent memory. Author John Ringo Graham and editor of HOLLYWOOD STUDIO MAGAZINE, casts his vote and considers the best bets.

STONE KOP — Eddie LeVeque1A

ystone Kop who received his training under the direction of Eddie LeVeque writes about his years as a motion picture actor (he didn't think of it as that at the time) and early day promoter.

BIG PARTS FOR A LITTLE GUY — Barney Geoff 4A

Probably the best known of all the Hollywood "Little People" is a living as actors. But Maren has been a stuntman for a monkey, and a rabbit during his busy career besides stints in "The Andy Williams Show."

MAN IN A HURRY6A

The most successful, unknown directors in Hollywood, Mel Brooks, to break out of his shadowy existence and join the ranks of the public knows by name. There are better than even to succeed.

WESTERN STYLE — Lou Dyer8

Work behind-the-scenes in Mexico where veteran editor, publicist, Lou Dyer is beating the tubs for

DEADLINE: The 8th of each month for all news copy columns and photos for the following months edition.

PUBLISHER
Dorothy H. Denny
EDITOR
Frank Taylor
PHOTO LITHOGRAPHY BY VALLEY GRAPHICS

ART DIRECTOR
Doti Fierella
ADVERTISING MANAGER
Frances Kennon

CONTRIBUTORS: Bea Colgan, Rose Robinson, Francesca Dorsey, Napoleon Boz, Fran Erwin, Florence Mack, Arlette Goodsell, Betty Hooten, Mike Broggie, John Michaeli, John Ringo Graham.

STUDIO MAGAZINE for and about People in the Industry is published monthly at 14006 Ventura Blvd., Suite 202, Sherman Oaks, California 91413. Mailing address: P.O. Box M, Sherman Oaks, California 91413. SUBSCRIPTION RATES: 40c per copy. 1 year \$3.50, 2 years \$5.50. Deadline 10th of each month. Copyright 1966. All rights reserved. STATE 9-9858 CONTROLLED CIRCULATION POSTAGE PAID, Sherman Oaks, CALIF. 91403.

Dressed in r
Choice of Doll Heau
and Flowers

MAKES A UNIQUE LUNCHEON
CENTERPIECE AS WELL



EDD-MAR'S
STUDIO
FLOWERS
11636 VENTURA BLVD.
STUDIO CITY, 91604

Complete FLORAL needs 'year round
WE DELIVER CALL Early

985-4990 — 985-4991 NIGHT 764-8452





HANN

N
Ray
production
commerce
divisions
it was an
William H

Thur
methods
Californ
previou
with
Cambel

The
started
studio
phase
joini
tau
plan
Calif
Unive

HAVING A SPRING PARTY?

Try our fresh Strawberry pie.

BANANA PIE COCONUT
PEANUT BUTTER

And there are twenty three other
delicious varieties

MARIE CALLENDE
PIES

AND PIES TO GO

"The Bargain is in The Taste"

Also Serving

Menu

HAM SANDWICHES

TUNA SANDWICHES

OPEN 11 A.M. DAILY

'TIL 10:30 MON. THRU THURS.

'TIL 11 P.M. FRI. & SAT.

'TIL 10 P.M. SUN.

HAMBURGERS

CHILI

OPEN 7 DAYS

10050 RIVERSIDE DRIVE TOLUCA LAKE

985-6862

before
one for "The
then returned to
television appearances and
carry back to London for John
Calesinger's "Bloody Sunday." Guess
that's about the "Ian's" and outs of it
(ouch!)

In the three months since he began
taking karate lessons, Jason Evers
trimmed his waistline three inches and
took off 12 pounds. Jason, who now
loves the sport, says, "I used to think
karate was a city in India."

If you think dramatic radio shows are
dead, tune in "Heartbeat Theatre"
sometime. Marvin Miller just signed to
star in a dual role on the upcoming
"Lament For Woody" segment which
includes such sterling actors as Adolph
Caesar, John Dehner and Peter Leeds in
the cast. The program is still sponsored
by the Salvation Army.

Just back from a date at The Cave in
Vancouver, comedian Larry Wilde was
Continued on Page 30

OUR OSCAR CHOICES



BOB HOPE WITH "OSCAR" WILL MC. EVENT

This year is the 42nd time the Academy of Motion Picture Arts and Sciences has staged its Annual Awards presentation to honor outstanding achievements in motion pictures. Academy records reveal the fact that repeat winners are surprisingly few and far between. This bit of statistical

information is all the more meaningful when it is pointed out that throughout the four decades there have been many opportunities for personalities to become two-time winners by virtue of being nominated a second, third or more times.

Looking at the acting ranks alone, where each year there are four performers



FOR THE BEST PERFORMANCE BY AN ACTRESS:

Genevieve Bujold in "Anne Of The Thousand Days", A Hal B. Wallis-Universal Pictures, Ltd. Production, Universal.
 Jane Fonda in "They Shoot Horses, Don't They?", A Chartoff-Winkler-Pollack Production, ABC Pictures Presentation, Cinema.
 Liza Minnelli in "The Sterile Cuckoo", Boardwalk Productions, Paramount.
 Jean Simmons in "The Happy Ending", A Pax Films Production, United Artists.
 Maggie Smith in "The Prime Of Miss Jean Brodie", 20th Century-Fox Productions, Ltd., 20th Century-Fox.



FOR THE BEST PERFORMANCE BY AN ACTOR:

Dustin Hoffman in "Midnight Cowboy", A Jerome Hellman-John Schlesinger Production, United Artists.
 Richard Burton in "Anne Of The Thousand Days", A Hal B. Wallis-Universal Pictures, Ltd. Production, Universal.
 Peter O'Toole in "Goodbye, Mrs. Chips", An APJAC Production, Metro-Goldwyn-Mayer.
 Jon Voight in "Midnight Cowboy", A Jerome Hellman-John Schlesinger Production, United Artists.
 John Wayne in "True Grit", A Hal Wallis Production, Paramount.



who receive Oscars, it is interesting to note that only two actors have won three statuettes — Katherine Hepburn, all in the Best Actress category, and Walter Brennan, whose honors all came in the Best Supporting Actor category.

Anthony Quinn and Peter Ustinov are the only actors to have been honored twice for Best Supporting Actor achievements; Shelly Winters is the only two-time Best Supporting Actress winner. Six women and three men — Betty Davis, Luise Rainer, Vivien Leigh, Ingrid Bergman, Olivia de Havilland and Elizabeth Taylor; Spencer Tracy, Fredric March and Gary Cooper — have been honored with two Oscars in the Best Performance by an Actor category.

Katherine Hepburn, honored in 1933, 1967 and 1968, is the only actress to win three Awards. She has been nominated 11 times in the Best Actress category. However, Bette Davis, Luise Rainer, Vivien Leigh, Olivia de Havilland and Ingrid Bergman all were early winners who won repeat nominations and could have been the first to win that record third Oscar before Miss Hepburn was presented her third Oscar.

Spencer Tracy, winner in 1937 and 1938, was the first actor to repeat. But Charles Laughton, honored in 1933, could have scored a double as early as 1935. Others who might have set the record before Tracy did are Paul Muni and Fredric March.

OSCAR'S BEST FRIENDS

The Best Friends of Oscar, will present the Oscar awards to the winners at the 42nd Academy Awards Program on Tuesday, April 7, at the Los Angeles Music Center.

This will be Bob Hope's 15th Oscar show. John Wayne & others will serve as hosts.

Members of the production staff for the Awards show as announced by Frankovich include: Richard Dunlap, director for ABC-TV; Jack Haley Jr. director for the Academy; Hal Kapner, Frank Pierson and Mary Loos, script writers; Elmer Bernstein, music director; Edith Head, costume consultant; Miriam Nelson, choreographer, and James Trittip, art director.

Frankovich also announced that a series of interviews with directors Ingmar Bergman of Sweden, Federico Fellini and Franco Zeffirelli of Italy, John Schlesinger and David Lean of England, Francois Truffaut of France, Sergei Bondarchuk of the USSR, Akira Kurosawa of Japan and Mike Nichols and Billy Wilder of the United States will be a part of the Awards show.

BERT REMSEN

SUCCESS AFTER TRAGEDY

Miss Tierney agreed to look over the role. A few weeks later she was back in harness on a Warner Bros.-Seven Arts sound stage. As a result of his initial invitation, Miss Tierney has resumed an interrupted acting career and Remsen feels responsible for at least part of the credit.

Television offers a continuous challenge to men like Remsen. In order to keep audience interest up, producers try to hire leading actors and prominent personalities for cameo roles in their shows. The task of convincing hard nosed agents to take the low salaries television budgets call for, falls on the shoulders of men like Remsen.

In order to convince an agent his client should accept a lower fee, Remsen finds himself asking as a salesman. "The better I can make a part sound," he grins, "the more likely my chances of success will be." A casual glance at the past few seasons of "The FBI" talent roosters with the glittering names Remsen has lured for it, convinces most of his contemporaries he is doing a top rated job.

Recently Remsen decided to try something new and accepted the job of casting director on "Rabbit, Run", now shooting at Warner Bros.-Seven Arts. The assignment given him by director Jack Smight was a tough one — and Remsen accepted it for that reason. Because the locale is supposed to be Reading, Pa., Remsen had to find Hollywood actors who would fit into this mold, then blend with real Reading residents.

The task took several months of hard work. "We had plenty of time to cast the various roles," Remsen says, "lots more time than you would get to do a television show, and that part was nice. But both the director and I wanted things right." After interviewing hundreds of actors over a three month period, the cast was set. "It was amazing how well the people we selected matched those actually living in Reading," Remsen observed.

One of the facets of his work that Remsen enjoys is young people. In his position those who are talented and available are top candidates for good

roles. But he never allows favoritism to stand in the way of finding the person best suited for the part. "I have to be objective and avoid letting my emotions rule my choices," he points out. "That is one reason I never look for parts I might fit into. Once you do that you are finished as a good casting director."

One of the best tools he has for his task is a card file. In the file are names of various actors who have done particular kinds of roles and their credits. When the time comes to start filling roles, Remsen turns to this. But he is led more by intuition and hunches than he is by past experience in certain areas. "I like to give actors roles they aren't normally associated with," he said, "I might offer a serious actor a comedy part and a comedian a serious dramatic role for example."

The actors seem to appreciate Remsen's approach and he rarely has trouble filling his roles with top talent. When it comes to youngsters, Remsen takes great delight in trying to help them find parts. For those aspiring to continue acting careers in television or the movies, Remsen has a few suggestions. "They should get all the experience possible in live theatres and stock companies," he advises, "so they will have a reservoir of talent to fall back on and experience to carry them through rough spots."

A veteran of the days when big studios put a protective arm around actors, Remsen feels today's industry is vastly different. "Few of the studios have contract stars any longer and without the aid of a studios publicity department today's actor and agent find themselves alone." "So," he continued, "the important thing is to keep looking for work. The more doors you knock on, the more chance there is one will open." Remsen frequently deals directly with the actor instead of agents. "Don't expect an agent to do everything, go to interviews yourself and talk to people. Being a free lance actor today can be a very stimulating experience, or it can spell the end of an acting career because of stagnation and lack of work."

Continued on Page 28

Bert Remsen has the kind of courage that makes men successful both in life and in business. A quiet, determined attitude and unbounded confidence in himself helped Remsen rebuild the shattered career a freak accident threatened to destroy. An actor by profession, Remsen was working on "No Time For Sergeants" at Warner Bros.-Seven Arts when the boom of an 85-foot crane broke loose and struck him across the back.

Doctors feared Remsen would never walk again and the spine injury seemed to spell an end to his future in the motion picture industry. But the doctors hadn't realized the determination Remsen had to keep working in films — just as important, learn to walk again. Supported by his family, Remsen began the long struggle to overcome his handicap.

When he felt he had mastered his legs once more, he started to hunt for work. Calling on friends who knew him and his ability, he soon had two positions offered. "One," he recalled, "was script

supervisor on "Batman", the other was casting director for "The FBI". He selected the one with the most challenge, that of casting director.

Through the period of time that has passed since he signed on, Remsen has found the job more exciting and stimulating than he hoped. A casting director is in a unique position to help established actors, and those just beginning careers. Gene Tierney who retired from films when she married a Texas millionaire hadn't returned to Hollywood in many years when Remsen decided a part in an "FBI" segment would be perfect for the actress.

After contacting her by telephone,



Creiting Collection

OF THE NEWEST IN FASHIONS

For Men and Women

Jon's Drawer

...of material things

1533 1/2 Ventura Blvd., Sherman Oaks
783-9507

IF IT WON'T FIT...
YOU WON'T BE A HIT!



For the natural look...let

MR. DAVID

from

PARIS

CUSTOMIZE YOUR WIG!

House of Wigs

985-6353

10940 RIVERSIDE DRIVE

NORTH HOLLYWOOD

Corner of VINELAND

OPEN 'TILL 7 p.m.

By Lou Dyer

MEXICO CITY — Action and sex these days spell out the name of the film game.

And Avco-Embassy's "Macho Callahan," starring David Janssen, Jean Seberg, Lee J. Cobb and James Booth, has both.

The Joseph E. Levine presentation, being produced by Martin C. Schute and Bernie Kowalski, with Kowalski also directing, falls into that category of motion picture which displays plenty of action and adventure, raw guts and violence mixed in with a lovely passel of beauties that provide the sexy angles.

"Macho" is unique in that the story centers around a double-chase idea; a desperado (Janssen) seeking to kill a "hustler-drummer" (Lee J. Cobb) who enlisted him fraudulently in the Southern Confederate forces and a widow (Jean Seberg) who searches throughout the West for the desperado (Janssen), who killed her husband (David Carradine).

Action dominates the start of the film, when Janssen (portraying "Macho Callahan") breaks out of an Andersonville-type Confederate prison, selfishly not caring whether any of his inmates make freedom.

A thousand extras, along with a score of feature players and stuntmen, stage a gruelling, vicious scene of brutal carnage and destruction as Macho thrashes his way to freedom. This "battle-royal" was directed by Kowalski at an old hacienda near Cuautla, some 28 miles from Cuernavaca.

Outside Macho throws in with Juan (Pedro Armendariz Jr.) and the two lead a trail of robbery, horse-thievery and chicanery in Macho's search for Duffy (Cobb). Their trail crosses a newly-wed

couple (Seberg and Carradine) and when the young husband purchases a bottle of Champagne, already bought by Macho, the desperado forces the young man into a gunfight and kills him, all this being observed by the young girl.

Now Alexandra (the girl) vows to kill Macho, although Macho has never seen her. And she throws in with the hustler Duffy (Cobb), who in turn is being sought by Macho.

Sex scenes prevail in some of the bordellos which Macho and Juan visit, with plenty of exposure being displayed by lovelies Diana Iversen and Diane Ladd, as well as other lads in the saloons and bars they frequent.

In one scene Duffy almost forces himself into a bathroom where Alex (Miss Seberg) is bathing, this by design on the part of Duffy. But Alex puts him down with a great deal of dignity.

Scenes in "King Harry" Wheeler's (James Booth) gambling casino contain a bevy of beautiful girls and a great deal of action. Some 200 Western characters, with some 30 dancing girls, riot and tear the place apart when Alex tries to trap Macho, who walks in with Juan for a bit of fun-and-games.

A posse chases the escaping Macho and Juan, resulting in more rugged and terrific action sequences.

Audiences will love the "nudey" aspects and the crashing action of "Macho Callahan," being filmed in color on locations in Mexico by Cinematographer Gerald Fisher from a screenplay by Cliff Gould.

As Westerns go, "Macho Callahan" may well be one of the "classics," since the denouement possesses great depth, love and understanding.

GEER RETURNS

Veteran character actor Will Geer has been set for a co-starring role in "Kane," which will star Sidney Poitier for Columbia Pictures presentation. The film will be produced by Joel Glickman and directed by James Goldstone for Poitier's E & R Production Corp.

Geer will portray Doc Thomas, a small town country doctor in a story of today's South.

His last assignment at Columbia was "In Cold Blood."

For the photographers who were wondering who the gorgeous blonde was

with the bejeweled eyes at the "Marooned" premiere — it was Ginger Court, the hypnotist.

Veteran actor William Bramley has been set for an important role in M.J. Frankovich's "Doctors' Wives," a Columbia Pictures' release.

He will portray a doctor involved in a desperate attempt in saving the life of one of his colleagues after he has been shot.

Anthony Quinn told an interviewer on the location set of Stanley Kramer's Columbia film, "R.P.M.," that "an actor judging his picture is like a mother judging her child — they both can be awfully prejudiced — and awfully wrong."



UNIVERSAL STUDIOS

JOTS FROM OUR LOT



Universal Studios - Executives of San Francisco Valley Committee for Employment of Handicapped present the Justin Johnson Memorial Award to Sven Carlson at sixth annual luncheon event.

From left are C.L. Stoddart, outgoing chairman of VCEH; Ron Voigt, Veritron West Inc., Chatsworth, incoming chairman of VCEH; Sven Carlson, president of Carlson Machine and Tool Works, San Fernando award recipient; Lucille Akana, Personnel Director of Universal Studios; Paul Lindenschmidt, Publicity Department, Universal Studios.

NEW SOUND STATE, NEW FEATURE FILM SETS ADDED TO UNIVERSAL

Sound stage No. 37 and the whimsical "PUFNSTUF" sets inside are the newest weekend attraction on the Universal Studios Tour. Thousands of visitors to the Tour on weekends now enter the newest stage on the lot and stroll through the "Living Island" set where the Sid and Marty Krofft production is filming.

Based on the "costume-character" children's show on NBC, the set greets visitors with wild colors, fantastic designs and a whacky island where trees, buildings and even rocks are alive. The Mayor, PUFNSTUF, and young Jimmy (Jack Wild) try to escape the clutches of wiley Wichtiepool (Billie Hayes).

Sound Stage No. 32 was revamped during the summer and is used seven days a week. It explains many Hollywood secrets by demonstrating the methods of rear screen projection, the use of mock-ups, indoor-outdoor sets and a cross section of miniatures and special effects.

Director Mel Stuart makes his second venture into theatrical motion pictures with the David L. Wolper production, "I Love My Wife," for Universal. The maker of numerous Wolper documentaries also directed "If It's Tuesday, This Must Be Belgium."

Director Mel Stuart rehearses stars Elliott Gould and Brenda Vaccaro for a scene in the David Wolper/Universal production, "I Love My Wife." The film, also starring Angel Tompkins, is produced by Stan Margulies.

Photo feature on Mel Stuart - man in a hurry on Page 6A, this issue.

Alfred Hitchcock listened incredulously as stars Dany Robin, Claude Jade, Michel Piccoli, Philippe Noiret and Michel Subor, all imported from France, rehearsed their English lines for him in a Paris scene for his production of Universal's "Topaz."

After correcting the faulty pronunciations of each star, Hitchcock said:

"Very well, This time let's rehearse the scene - in English."

CAREER GIRL CLOTHES
SIZES 5 - 16
GIFTS FOR THE EXECUTIVE
TO GIVE

DRESSES
SPORTWEAR
SEPARATES
BLOUSES and SWEATERS
SLEEPWEAR
ROBES
HOSTESS WEAR

James. Panty Hose & Hosiery



Toluca Lady

TOLUCA LAKE

10144 Riverside Drive

North Hollywood Tel. 763-3700

USE YOUR PERSONAL CHARGE
MASTER CHARGE OR LAYAWAY

FREE STUDIO DELIVERY

PERSONALIZED SERVICE

SAVE TIME
SAVE MONEY!

PRINTING
While-U-Wait!

AT UNBELIEVABLY LOW PRICES!

100% FINEST QUALITY
OFFSET PRINTED
8 1/2" x 11" SHEETS
ONLY \$3.95 100%
75c

Have a cup of coffee on us... BEFORE YOU FINISH, YOUR PRINTING JOB WILL BE READY! All we need is your ready-to-be printed material

POSTAL Instant PRESS®

15035 Ventura Blvd.
Sherman Oaks
783-4363

Alfa Romeo



1750 Spider Veloce™ Two-seater sports car. Four cylinders, 1779 cc. 132 hp (SAE). Over 118 mph.

GIULIANO CRESCENTINI
Vitalmotor, INC.
Imported Car Sales & Service

2819 WEST OLIVE AVE. BURBANK
Telephone 848-1324 849-7279

SERVICE AWARD
WINNER

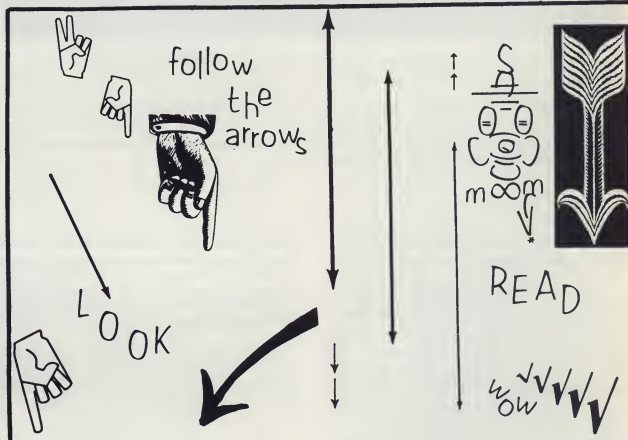


INQUIRE FOR
SAAB EUROPEAN DELIVERY

ADVERTISERS APPEARING
IN
STUDIO MAGAZINE
INVITE YOU
to ask for the Special
Consideration extended
Studio Personnel.



PHOTO WITHOUT COMMENT (Romeo and Juliet, The Odd Couple)
Photo by Pat La Tona



ENTERTAINERS' PARADISE!

South of Ventura in the heart of Encino.
Seclusion and Privacy. Gorgeous View.
3/4 ACRE

with tropical landscaping and trees!
3 Bedrooms plus 22' step down family
room, dark room, Light Maple panelled
Den plu Wet Bar, 4 Baths, Refrigeration,
Air, Gourmet Kitchen.

Loads of Parking, etc.,

" ISLAND-In- SKY"
RUSTIC LAKE POOL

PRICED TO SELL!
\$89,500

ASK FOR MR. JOE SKAFF

- Commercial Listing
- Residential and
- Income Property.

Telephone State 8-9111

Friendly and Prompt Service
17228 Ventura Blvd., Encino

SKAFF
REALTY, - REALTORS

NEWS FROM GOWER GULCH



by Bea Colgan

RETIREES — Two nice people retired last month after many years of service. Stan Rapolz, security guard on the afternoon shift at the front desk on Gower Street, wrapped 20 years of service on March 27th. Stan and Mrs. Rapolz make their home in Costa Mesa. First on their leisure agenda is a trip back to Stan's home town in Ashland, Wisconsin and then a sojourn at their daughter and son-in-law's cabin at Big Bear. Stan plans to spend his retirement catching up on things he's wanted to do for a long time — and traveling. We sure miss him... Jean Goldstein, the receptionist in Columbia publicity, also departed March 27th after 17 years of service. Jean began in our New York offices, eventually moving to California where she worked at the Film Exchange, then Screen Gems, and finally Columbia where she worked in the legal department

until moving to publicity. Jean was fêted at a farewell party in the publicity department by her co-workers who presented her with a clock-radio. She plans to relax and do some traveling. We'll miss her too.

COMINGS AND GOINGS — Back on the lot is Rita Dillon, now assistant to screenwriter Robert Kaufman. Rita formerly worked for Steve Blauner in Screen Gems. Nice to have her back... Bob Yeager checked out after completing unit publicist chores on Stanley Kramer's "R.P.M.*" (*revolutions per minute)... Producer Irving Pincus has set up offices at Columbia with several projects in the planning stages... Leon Mirell wrapped up "Watermelon Man" and checked off the lot... "R.P.M.*" art director, Robert Clatworthy did likewise... George Justin, associate producer on "The Owl and the Pussycat" checked on the lot as did A.S. "Doc" Young. Doc is handling the unit publicist job on Joel Glickman's "Kane"... Milt Caplan, former director of data processing has left us and been replaced by Robert Johnson. Welcome aboard... Ronnie Shedloe, producer of "The Reckoning," finished Hollywood duties and headed back to London where he makes his home... Barry Moss wrapped his stint with the



VIP... Betty Worledge, attached to the publicity staff of the M.J. Frankovich Production company unit at Columbia, poses with Lee Smith, executive of AMSCO, supplier of much of the medical and surgical equipment used in the M.J. Frankovich production, "Doctors' Wives."

Kramer Company and checked out... Eddie Kafarian has moved on after finishing his publicity assignments on "Loving" and "Five Easy Pieces"... Glen Sterne now learning the transportation ropes in Studio Transportation... Farewell to those nice Screen Gems publicists Jaik McKinney, Hamel Fields and Mark Abrahams. All departed in March as did secretary Jo Graff. Jo's not too upset as she's moving to Spain, which she has long looked forward to, and this just accelerated her plans a bit... Edie Charnes back with Bob Ellsworth working in the Frankovich Productions unit.

OPERATING ROOM NURSES... American Operating Room Nurses, hospital administrators and engineers, who were attending a convention in Los Angeles, pose in the emergency room set of M.J. Frankovich's "Doctors' Wives," currently filming at Columbia Studios.

ON THE SET -

"DOCTOR'S WIVES"

EMERGENCY ROOM... Actress Diana Sands, center, poses with guests of the American Sterilizer Company, on the set of M.J. Frankovich's "Doctors' Wives," a Columbia Pictures release, currently before the cameras at Columbia.



Continued on Page 28



LOW PRICES ON GIN BOURBON and SCOTCH

\$6.99

HALF GALLON RUDY'S VODKA

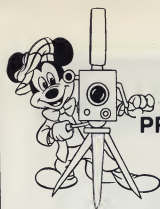
Let us **PACKAGE** a **WINE** assortment for the special **HOSTESS GIFT**

RUDY'S
WINE AND SPIRITS CO.
10153 Riverside Drive
North Hollywood

WE DELIVER • JUST PHONE
763-5193 or 769-9165

-Bob and Rose Newman-

CATERING TO STUDIO
CAST AND CREW
PARTIES



**DISNEY
PRODUCTIONS**

“ARISTOCRATS” NEARLY COMPLETED

After three-and-a-half years in production, Walt Disney Productions' "The Aristocats," the new full-length animated feature on which groundwork began long before "The Jungle Book" was ready for release, labors toward completion.

"Briefly," explains director Woolie Reitherman, who also co-produces with Winston Hibler, "Aristocats" deals with an eccentric Parisian lady, about 1910, who leaves her fortune to her cats. Upon their deaths, the estate is supposed to revert to the butler, who then tries to eliminate the cats. He is thwarted by an alley cat named O'Malley and his pals.

"With 'Jungle Book,' voices became more significant. For our female lead of Duchess we have Eva Gabor, who is probably the freshest femme voice we've ever had in a cartoon. Her voice was integral in 'Duchess' personality, a real lady.

In the cast are Phil Harris, the hero, Hermine Baddeley, Charles Lane and the Duchess' three kitchens Toulouse, Marie Antoinette and Berlitz voiced by youngsters Gary Dubin, Liz English and Dean Clark; Sterling Holloway, Scatman Crothers and Pat Buttram.

The original script by Tom McGowan and Tom Rowe, written for "The Wonderful World of Disney" NBC-TV series as a two-part live-action show, was shelved temporarily because Walt sensed that the property would make a better animated feature than live action. But at the time, the studio was busy with "Jungle Book," the last animated feature to be personally supervised by Walt. Thus, the "Aristocats" sat idle for several years.

"According to the present schedule," Reitherman grinned, "we shouldn't take too much longer. 'Aristocats' should be ready for release by December 1970."

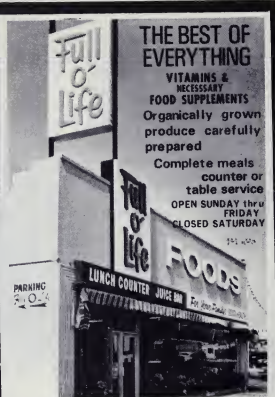


FOR
ADVERTISING
AND PUBLICITY

STUDIO

MAGAZINE
CALL ST. 99858-ST. 99851

© MCMXLV WALT DISNEY PRODUCTIONS



SINCE 1959
2515 W. MAGNOLIA BLVD.
BURBANK Corner of Buena Vista
Telephone 845-8343

BURTON AND HARPER INC.

D B A Arnold Palmer Golf School



GROUP & PRIVATE GOLF INSTRUCTION

883-2001 Closed Circuit T.V. with
instant Replay. Pro line
equipment and Apparel.

21729 VANOWEN CANOGA PARK



is available
EVERY month at
major Valley Newsstands
and all
Thrifty Drug stores
in the Valley.

YOU WILL ALSO FIND

**STUDIO MAGAZINE
ON SALE AT MOST
VALLEY & HOLLYWOOD
NEWSSTANDS-**



Something old, something borrowed,
something blue and... the most important
is the New Ring you will ever have to select.

A Jeweler's JEWELER is the only one
to design your important piece of jewelry

984- 1787

LAUREL PLAZA
6100 LAUREL CANYON BLVD.
NO. HOLLYWOOD, CALIF. 91606

Jewels *by Sonné*



WHEN THE CAMERA MAN
SAID "CUT."

That's Eleanor Rodriguez and her
customer, Efrem Zimbalist Jr., who
won't let anybody else touch a hair
of his head.

SHEAR PLEASURE BARBER SHOP

10212 Riverside Dr.
TOLUCA LAKE
For Appointment Call
769-4114



MANICURES • SHOE SHINES

ELEANOR RODRIGUEZ, BEV.
ERLY WADE, JOAN ALLEN,
JEAN BRAUN, WANDA WOLF-
SON, MANICURIST CATHE
SMITH, POLISH ENGINEER
REED CHENAULT.

GOWER GULCH

Continued from Page 11

other "published writers only" clubs:
West Valley Writers Club, Los Angeles
Professional Writers Club and the Agatha
Christie Mystery Writers Association.

OBITS — Funeral services were held
February 24th in New York for Anthony
Termini, brother of Charles Termini,
camera assistant on "Doctors' Wives" ...
Services for Mrs. James (Estelle) Sharp,
daughter of Ely Levy, head of Columbia's
West Coast Foreign Department, were
held February 27th at Mount Sinai
Memorial Park. Mrs. Sharp is survived by
her husband, two daughters, Linda and
Debbie, and her parents, Ely and Matilda
Levy. Our sympathy lies with both
families ... A bien tot.

UP THE LADDER — Art Frankel has
been named vice-president in charge of
West Coast business affairs for Columbia.
He continues to serve in the same
capacity for Screen Gems. Prior to his
appointment last February as SG's VP in
business affairs, he was VP and chief
studio counsel of the tv program and
production division. From 55 to 65, he
headed the SG's legal department
here ... Robert K. Hagel has been named
vice-president in charge of studio facilities
and operations division of Columbia
Pictures Industries, Inc. He has been with
SG's for the past four years, most recent
position being director of budgets and
controls. He will be responsible for all
Columbia facilities here as well as
bringing independent business to the lot.

AROUND THE LOT — Paul Junger
Witt will produce SG's new half-hour
series, "The Partridge Family" premiering
this Fall on ABC. He recently was
co-producer of "Here Come the
Brides" ... He will also direct some of
the "Partridge" episodes ... Director
David Dryer has joined EUE/SG's. Dryer
was formerly a director with the Haboush
Company ... Writer-producers Fred
Freeman and Lawrence J. Cohan have
been signed to develop, write, and
produce new projects for SG's. The team
created the "Occasional Wife" series and
produced "The Shameful Secrets of
Hastings Corner," a SG's special on NBC
this season ... President Leo Jaffe flew
to Kansas City recently to accept the
Show-A-Rama 13 award which honored
Columbia as the "Motion Picture
Company of the Year." Some 2000 U.S.
exhibitors and industry leaders
attended ... Columbia has been hosting a
series of opinion-maker screenings on two
new flicks: "Loving" and "The Liberation
of L.B. Jones." Both are getting very
interesting reactions ... First day's

Continued on Page 28

RENT YOUR TUXEDO

THIS TIME !

Choose from the latest in colors and styles.

Star Lite *

"WE FIT THE HARD TO FIT"

BRIDALS &
FORMALS

SPECIAL
DISCOUNT

WITH THIS AD



985- 1416

6325 LAUREL CANYON BLVD
NORTH HOLLYWOOD

Vidal Sassoon

BEAUTY SALON

Hair Styling for Men & Women

274- 7308

455 NO. RODEO DR.

BEVERLY HILLS



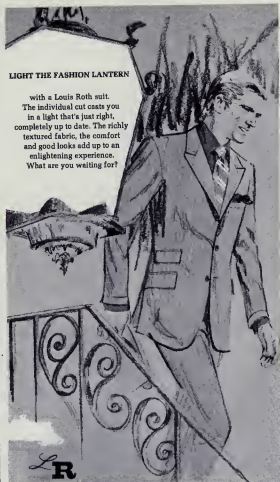
Valley
CLOSE UP

The last active Keystone Kop is Eddie LeVeque, who joined the Mack Sennett police force in the early years of motion pictures. Today the veteran actor, writer, producer, historian is still active and still busy with the thing he loves best, comedy.

It seems fitting that LeVeque should revive the name made famous so long ago and start a new campaign to introduce millions of fresh fans to the timeless art of the zany Keystone gang. For the remarkable story of an interesting man, see the feature story "The Last Keystone Kop" in this issue.

THE LAST KEYSTONE KOP

by Eddie Le Veque



Campbell's
FOR MEN

A Distinguished Store for Men

SANTA MONICA • WESTWOOD
FARMERS MARKET
VALLEY PLAZA
NO. HOLLYWOOD — 766-4239



UNIVERSAL
THE *Druggist* STORE *Pharmacy*

CORNER VENTURA BLVD.
AND LANKERSHIM

- * PRESCRIPTIONS
- * PERFUMES
- * FINE COSMETICS
- * FREE DELIVERY
to the Studio

3799 Cahuenga Blvd. • No. Hollywood, Calif.
Phones: 877-4841 — 761-3319

UNIVERSAL
THE *Druggist* STORE *Pharmacy*

My maternal grand uncle, Rito Armendariz, was one of the greatest clowns and patomimists in the Spanish world. He was also actor musician, puppeteer and empresario of his different types of shows. As a stage actor, producer and director, he was against the artificiality of the traditional Spanish stage and, like EL GRAN NERON (the Great Nero), a Gypsy, who in the 1700's, taught his band of Gypsy performers, to act naturally and with inner feeling, to imagine that they were the characters they were portraying.

Since I was the only young male in the family, and my mother his favorite niece, I acted in some of his stage plays at the age of four if a child was needed, playing boy or girl. After I was seven, my parents permitted me to travel with him & his wife & his troop. In the United States, we traveled thru Texas, New Mexico & Arizona, with incursions into Mexico taking the main cities, as well as small towns. My uncle then, must have been in his sixties or seventies, but he was full of vim and activity, he died pushing 90.

There was an old Gypsy, somewhere near 90 that I think was the son or grandson of EL GRAN NERON, and there was much talk from the actors about this great Gypsy who used to train his troop of players in some clearing in the woods completely naked, while fellow actors pelted them with rotten fruit & eggs if they performed badly.

These actors staged their plays in patios and town squares where they were subject to all kinds of indignities by rowdies. But in spite of their tauntings they kept on acting. Because EL GRAN NERON's theories were contrary to Spain's Royal theater, he was charged with heresy & condemned to torture and death. When I read about "Method Acting," I found its teachings quite familiar. It was what my uncle had been voicing and arguing with actors who still remained tied to the artificiality of the Spanish stage. Perhaps EL GRAN NERON was really the initiator of Method Acting, but he called it "Naturalism" with FEELING. One anecdote about Neron was that he told a young actor to react as if he had been sleeping with the wife of his master and was not afraid to face him since he loved her. The actor answered, I'm not afraid to face you. I have been sleeping with your wife and we love each other.

About 1904 my uncle bought an Edison projector and combined live shows with movies. Since electricity was

not always available in some places, he used gas light in which either was part of the formula. It gave a remarkable white light. He ran mostly French films, Pathe Freres, Gaumont, Eclair, etc. They were short films. Some of these were about French Gendarmes chasing a crook up and down hilly, narrow streets, overturning push carts, people and tables at outdoor cafes, and as the chase progressed more cops & civilians joined the chase until the thief was caught. These short Gendarme chases were the forerunners of the Keystone Kops.

My uncle was a movie fan, and whenever I would go home from my run-away trips, we used to go together to movie houses in El Paso where we saw nothing but American pictures. I used to love to travel & would run away from home and beat my way on freight & passenger trains. I rode the SP, the GH, the Rock Island, the Texas & Pacific, the Santa Fe & other rails without paying a cent. We used to love to watch Biograph comedies and the early Keystone, and my uncle would point out to me the technique of actors like Chester Conklin, Fred Mace, Charlie Chaplin, Fatty Arbuckle, Mack Swain as well as other comics like John Bunny.

In 1913 I worked for the American Film Company playing boy parts and in the lab in Chicago. This company was known as the Flying A Mutual. In June 1915 I went to work as a prop boy, bit actor and Keystone Kop. In those days everybody played Keystone Kops at one time or another, even the big star comics such as Fatty Arbuckle, Ford Sterling, who usually played the Chief, Harry McCoy, Bobby Dunn, & others. It was just as hard to get into pictures then, as it was later. I had 3 or 4 8 X 10 stills of myself in some of the American Film Co. pictures which, by the way, consisted of brief stories of about a half reel, the other half reel usually was about how sardines were canned, or bottles made, etc. I approached Harry Atkinson at the casting window, & showed him my stills. He was not impressed. It was about 8 A.M. and there must have been about 20 people, including children, standing on the sidewalk hoping for a call. Along with my stills, I had some postcards of the Mexican Revolution with me standing along side Pancho Villa and men of his band. That caught Harry Atkinson's eye and interest. Charlie Avery, actor and director, was just going out on location. Charlie needed an extra prop boy to assist the cameraman, and whatever else might

turn up. Harry told Charlie that I was not only an actor but had been assistant cameraman to a Pathe newsman taking pictures of the Mexican Revolution. Although World War One was several months old, the Mexican Revolution and Pancho Villa had caught the imagination of the American people.

In early Spring of 1911, when I was fourteen, I met a Pathe cameraman at the El Paso YMCA. He needed someone who spoke Spanish and was willing to act as an interpreter for \$7. a week. I told him that I was an orphan and for the second time I ran away from home. Pancho Villa was not even a Colonel then, he was Chief of some 200 men, among whom was an American Doctor and 18 or 20 other Americans, mostly Socialists from Los Angeles who believed that Mexican peons (farm labor) should be freed from working from sun up to sun down for 18 cents a day, and from paying the debts incurred by their fathers & grandfathers in the commissaries of the rich land and cattle owners. They belonged to the Industrial Workers of the World and were derided as the "I Wouldn't Work" or Wobblies. In those days hardly any Mexican spoke English and vice versa. Thus, I became a sort of unofficial interpreter for Pancho Villa, Jose de La Blanco and other rebel chiefs with Americans in their bands.

Lewis, the cameraman, soon learned the truth that I was a runaway kid. Nevertheless, he gave me a letter of introduction to some man with the Selig Film Company in Chicago, and in June 1913 I hopped a freight out of El Paso and some three weeks later landed in Chicago. At Selig I was told that things were quiet, but to try the Essanay Studios or the American Film Company. The American Film needed a helper in the lab, soon I was playing messenger or office or delivery boy. Jack Warren Kerrigan and Vivian Lester were the stars and Richardson the Heavy. The company opened a Studio in California to make Westerns, but I returned home. Villa was now a Generalissimo of the Northern Division, I often rode in his auto with the Chauffeur, a redheaded boy of 15-years-old and old school friend. As Villa sat with other officers in the back, he used to point to me as his blonde son and to the chauffeur as his redheaded son.

I wanted to travel in comfort, so I became a news butch (news agent) in passenger trains selling postcards, magazines, souvenirs, etc. Again in June 1915 I landed in Los Angeles and Keystone, where Eddie Gribbon took me under his wing and helped correct my

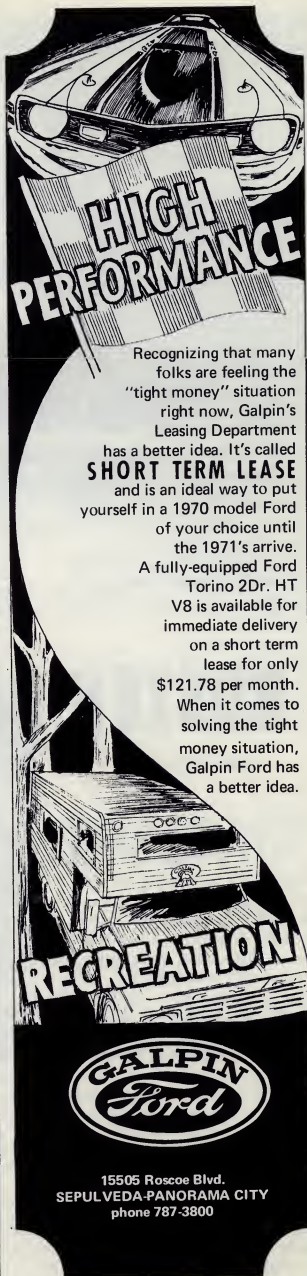
English and we became intimate pals until he died in 1965. Jack Dillon, Eddie Cline, Charlie Avery, Harry Atkinson and others took a liking to me, since I used to show them the best places to eat good Mexican or Spanish food, as well as helping them meet handsome Mexican Senoritas of the upper class, refugees from the revolution.

The fellows at Keystone used to kid my English, and the more they kidded me the more mistakes I purposely made. It had been the same at the American Film Company. But I had learned that by pretending I made glaring speech mistakes, besides being overly polite, was a humorous attraction to older fellows who would take me places just to show me to their girls. Some of these fellows were directors & big actors, and it was the same at Keystone.

I first ran into Fatty Arbuckle about 1909 or 1910, he was doing a vaudeville act at the Happy Hour Theater in El Paso, a high class vaudeville theatre and movie house. It was late afternoon and he was standing in front of the theater talking to the owner. I asked for a job as a projection assistant, and Fatty said that I could have the job if I went to the Unique Theater & borrowed their left hand key to raise the curtain. The manager at Unique told me to try the Wigwam theater, but the owner, Mr. Lynch, who had been my father's friend, told me that they were fooling me. I pointed to Fatty as the one who sent me on the errand. Mr. Lynch told me to tell that Fat guy that he was a bum and to run. Returning, I called Fatty that and I ran, he pretended to chase me. When I looked back, he was laughing his head off. At Keystone, Fatty didn't recognize me, and he used to hand me a dollar bill with instructions to get a whale sandwich, or elephant sandwich, or some other crazy thing. One time he gave me five dollars, told me to keep the change, and to go from store to store downtown to buy some ridiculous merchandise that didn't exist. I did go downtown to the Pantages instead. Later I told him that I went from store to store and the lady clerks had been shocked. He, Slim Summerville and others got a big kick out of my story.

Fatty told me to keep the five bucks, which I knew he would. A couple of days later I asked him if he wanted me to go on another errand. He looked at me with a quizzing eye & said, "Who has been kidding you? Have I been the sucker all the time?" Then I reminded him of our first encounter in El Paso. He laughed and shook his head. He was a great and generous sport. We used to work for \$3. a day, and \$5 if you furnished your own

Continued on Page 8A



HIGH PERFORMANCE

Recognizing that many folks are feeling the "tight money" situation right now, Galpin's Leasing Department has a better idea. It's called **SHORT TERM LEASE** and is an ideal way to put yourself in a 1970 model Ford of your choice until the 1971's arrive. A fully-equipped Ford Torino 2Dr. HT V8 is available for immediate delivery on a short term lease for only \$121.78 per month. When it comes to solving the tight money situation, Galpin Ford has a better idea.

RECREATION

GALPIN Ford

15505 Roscoe Blvd.
SEPULVEDA-PANORAMA CITY
phone 787-3800



BUSTER BROWN — With his famous dog, Jerry posed for this shot of Buster Brown, the second man in history to do so.



SOUTHERN BELLE — With his partner, Jeanette Fern, Jerry Maren danced his way through the last years of Vaudeville and into the hearts of millions as the "Lolly Pop Boy" in "The Wizzard of Oz."

by John Ringo Graham

BUSTER BROWN STILL GOING!

Probably because he has the biggest little heart in show biz, Jerry Maren is a friend of kings and celebrities throughout the world. On his tip toes, Jerry could top 50 inches tall, but being small doesn't worry him in the least. He had made a career in motion pictures and television that would make many lesser actors envious.

Born in Boston, Jerry set out on the vaudeville circuit when he was 17 as a song and dance partner for Jeanette Fern also his same size. His tour proved that he was a great talent for these arts and a talent scout for MGM spotted them while doing the last split week of Vaudeville in Los Angeles between the Million Dollar Theatre and the old Hippodrome.

He was immediately cast as the "Lolly Pop Boy" in the "Wizzard of Oz" with Judy Garland. When the picture wrapped up, he was assigned to the "Our Gang Comedy" talent list and made the last two episodes. This was followed by "The

Marx Brothers at the Circus," and a few scattered roles in other productions.

With the out break of WW II, Jerry plunged into work for the USO. He traveled throughout the nation visiting every veterans hospital in existence. His small size was a great advantage during those years since he could do a complicated routine in a small ward or by a bed if he had to.

After the war, work picked up and his natural athletic ability (he was a top swimmer in high school) helped him enter the often rough and tumble world of the stuntman. He doubled children in dangerous shots of runaway horses, speeding cars and attempted murders. With the advent of the "Daniel Boone" TV series, he found a steady berth as the double for Darby Hinton.

This lasted several years until Darby outgrew Jerry. In the big Fox musical, "Hello, Dolly!" the little star had a chance to play a Keystone Kop with a

number of other Little People who make a living as actors.

He still keeps up his sports activities and was crowned the World's Champion Golfer by the Little People of America, an organization he belongs to. His handicap is 18 to 22 and he shoots in the low 90's. Arnold Palmer congratulated Jerry during an exhibition for his swing and accuracy with a golf ball.

Jerry stands ready to challenge anyone to take the title away from him — as long as they are his size! Because he is so active, Maren is usually the first guy casting directors call when they need a difficult bit of acting done that calls for a small size.

So far he has been a double for a wrestling chimp, a driver in a run-away speed boat, and crashed a few cars. Another time he was a mini spaceman, and narrowly missed being a gorilla in "Planet of the Apes." A hot dog company hired him to do public relations



FAMOUS GOLFERS -
*Trying out his swing with
 Arnold Palmer, Jerry went
 on to become "World
 Champion Golfer of Little
 People."*

for them as "Little Oscar" a chef who drove around in a car that looked like a giant hot dog.

Early in his career he posed for the now famous Buster Brown trade mark of a kid with a page boy hair cut and a big dog. He was the second model for the famed Buster Brown, and people sometimes confuse him with the older ad campaign of the early 1900's. People marvel that he is so young until they find out there were two Busters.

Jerry starred in Robert Mitchum's first movie, "Johnny Doesn't Live Here Anymore" and helped Dorothy Lamour out in her famous spoof, "Beyond the Blue Horizon." In "The Great John L.", Jerry played Admiral Dot, a real character of the time, and followed this with a stint as a duck. Later he became a rabbit, but wishes it had been the famed Playboy type.

This month, audiences will see him on the Andy William's Show as a tiny German General. The act is one of his favorite roles and has been a big hit with audiences.

When it is released, he will appear in "The Christian Licorice Store," for Cinema Center Films. Is life dull? Hardly. There aren't very many people who can say they have been a duck, a general, a Zeppelin pilot, a tank driver, a monster, Buster Brown, and a world's champion golfer.

As a living trade-mark, Maren has had one of the most unusual careers in Hollywood, and that is the way he likes it. Because he is an unusual man, and a good actor who made it big as a little guy.



Spring FASHIONS

JUST ARRIVED.....
 The famous **BATTANI**
 Shoes & Bags

NEW COLLECTION of Spring and
 Easter styles from the TOP DESIGNERS
 of California now on display...

The latest in
 Daytime and Cocktail Dresses,
 Complete wearing apparel...
 Sizes 3 to 20



Open 6 Days .. 10 to 6 pm.
 Friday till 9 pm.

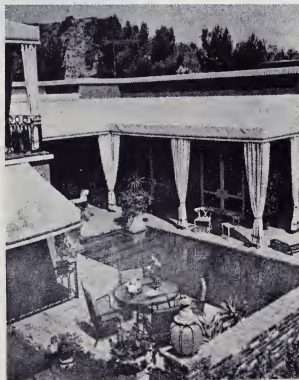


JA'BOUR of California
COUTURES
 DRESS SHOP

ALL MAJOR
 CREDIT CARDS

3701 CAHUENGA BLVD. WEST • UNIVERSAL CITY, CALIF.

TELEPHONE 762-5555



There's a man in
Van Nuys
 who makes

*Wonderful
 things
 out of
 Canvas*

National Canvas Products Association Award Winner
 in the U.S. Canada and 13 Foreign Countries.

UNUSUAL DESIGNS & themes for home or Commercial installation our specialty.

Free consultation service, a call will bring one of our design experts to you.

Van Nuys Awning Company, Inc.

Established in Van Nuys since 1918

6160 Van Nuys Blvd. VAN NUYS

782-8607 for estimates.



- Calendar
- Wrist Alarm
- All-Proof®



LE COULTRE

THE MOST EXCEPTIONAL WATCHES
AND CLOCKS IN ALL THE WORLD

For the man who makes the most of his
time, LeCoultre's newest calendar alarm watch.

Self-changing calendar, and faithful
alarm to remind of every appointment.

All-Proof® protected against
moisture, dust and shock. **\$99.50**

JEWELRY APPRAISING AND ESTATE PURCHASES

Appraisals made at your home by appointment.
Telephone 788-4014

MEMBER AMERICAN GEM SOCIETY

BANKAMERICARD & MASTER CHARGE CREDIT

Berggren JEWELERS

The Valley's Leading Jewelers for Thirty-Five Years.

Telephone SState 8-4014
No. 25 Bullock's Fashion Square
SHERMAN OAKS

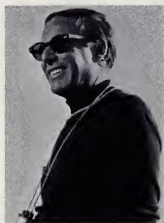


CREATIVE CUSTOM DESIGNING
in our own shops • certified gemologists

MEL STUART... MAN IN A HURRY

By Frank Taylor

When it was decided to make a 90 minute documentary of Robert F. Kennedy for Television, there probably wasn't a man in America better suited to the task than Mel Stuart, Executive Vice-President of Wolper Productions. Long recognized by his peers as one of the greatest documentarians of all time, Stuart knew the Kennedy family personally.



This close association extended to the kitchen of the Ambassador Hotel where the Senator was murdered by a deranged man. Stuart was there moments before the fatal shots rang out, and stood awe struck at the fallen man's side shortly after it happened. Later, his reputation as a movie maker with David Wolper Productions was so well established, he was given carte blanche access to Kennedy family motion pictures.



Intimate scenes of the Kennedy children, Ethel, and the senator at home, on trips and at play were handed to Stuart with no strings attached. The family trusted him implicitly to use them in the best possible way, with no embarrassment to them. Few of them could forget the previously gripping special "The Making of The President: 1960" which earned four Emmy awards, which Stuart produced and directed.

BRILLIANT DIRECTOR

Mel Stuart is a modest man who would be the last to admit he was "brilliant", but his peers have given him and David Wolper Productions more than 100 awards to prove he is a superior talent.

Nor had they forgotten his other achievements; "The Making of the President: 1964" which gleaned five Emmy awards. Later he was to build on these successes with "China: The Roots of Madness," and the three part series, "The Rise and Fall of the Third Reich." His latest, "The Journey of Robert F. Kennedy" is certain to take it's place among the other award winning productions of the past.

The night Kennedy was murdered, Stuart was only a few steps away shooting film of a few friends of the politician. Previously he had stood in the kitchen, probably in front of the assassin without realizing it. Later, as he prepared to make a film on the subject, he made a historic discovery.

In his search for motion picture footage taken by newsmen that night, he found a scene that had never been used. A cameraman had photographed the dying senator on the kitchen floor with

his head cradled in the arms of a houseboy. The station who owned the footage had decided not to use it and the tragic scene had lain in a film vault, almost forgotten.

Stuart now had an agonizing evaluation to make. Should he use it? Would this bloody event captured on film be in good taste? Should other people see the horror of that moment? After weeks of careful thought, Stuart decided it would be included in his documentary. "If it had been Lincoln," he explains, "I would have wanted to see it."

Ever a historian with a deep respect for facts, Stuart found in the medium of documentaries a chance to motivate and teach people how to learn from the mistakes of history — while at the same time, giving them entertainment. Few people realize the commitment that is necessary for a man like Stuart when he begins a monumental project such as "The Journey of Robert F. Kennedy." Over a year of concentrated effort was needed to sift through the millions of feet of film that exist of the senator in news files, and other repositories.

At least 800,000 news clips were made, four taped interviews, and hundreds of grab shots of RFK in various parts of the world were taken by freelance people. While he was on the project, Stuart watched 1,500,000 feet of film which he reduced to 250,000 feet. This footage was gone over carefully and eventually boiled down to a mere 2000-feet. The task was awesome.

"How do you condense a man's life into 90 minutes?" he asks. Yet, working within the frame work of TV there couldn't be any extra time involved. The entire statement must be made within the time limit. In the case of a feature motion picture, the audience could watch a movie like "Cleopatra" in a theatre for four hours, but not on the tube.

When one considers what Stuart has done in the way of compressing historical events, future generations who won't be able to watch more than a million feet of raw footage of Kennedy will be grateful for his condensation of the vital period of modern times.

Stuart is not unmindful of the important part TV has played in the modern documentary. "Without television, there would be no audience for this style of film making," he explains. "Before there was a set in every home and millions of people watching it, the documentary film was rarely seen. A few men, about one in a generation made a documentary that reached a large audience, the rest were shown in schools — if at all."

From 5%* to 7 1/2%**

and everything in between!

All the new savings plans are available at N.H.F. and all accounts are insured to \$20,000. Call or come in for details.

*Regular passbook accounts. **\$100,000—1 year term.

North Hollywood Federal Savings

and Loan Association •

4455 Lankershim Blvd.—off the Ventura Freeway
Branch Office: 5226 Lankershim Blvd.
Assets over 90 million dollars.

STAN ELLIS



18111 CHARDON CIRCLE
LAKE ENCINO, CALIF.

also PRIVATE LESSONS



For Information call
STAN at 343-7341

Tennis Professional SUMMER GROUP LESSONS

Kids and Adults

(15 One Hour Lessons \$30.)

FIRST SESSION:

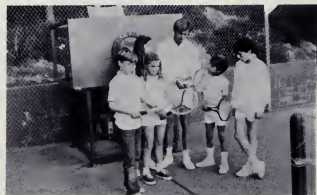
JUNE 22 to 26 JUNE 29 to JULY 3 JULY 6 to 10
AGES 5 to 8 8 AM. to 9 AM.
AGES 9 to 12 9.15 AM. to 10.15 AM.
TEEN AGE and ADULT 5 PM to 6 PM.

SECOND SESSION:

JULY 13 to 17 JULY 20 to 24 JULY 27 to 31
AGES 5 to 8 8 AM. to 9 AM.
AGES 9 to 12 9.15 AM. to 10.15 AM.
TEEN AGE and ADULT 5 PM. to 6 PM.

THIRD SESSION:

AUG 3 to 7 AUG 10 to 14 AUG 17 to 21
AGES 5 to 8 8 AM. to 9 AM.
AGES 9 to 12 9.15 AM. to 10.15 AM.



"Now on a night you get a "bad" TV rating only 20 million people may see your work. I can't knock the medium, it has made a show case for people like me," the producer said.

Not content with his superb handling of the documentary, Stuart has now decided to branch out into the feature motion picture field. Under the Wolper banner, the first one was "If This Is Tuesday, It Must Be Belgium." The comedy tickled ribs around the globe and will be a money maker for the firm.

With that completed, Stuart is producing and directing, "I Love My Wife" for Universal. Again, with a light hand, Stuart is poking fun at American's. But this time it is not travel, but sex that falls under his wit. As the script explores male sex hang ups, it becomes uproariously funny.

Is he sorry to be devoting so much time to fiction instead of the logical, historical event type film? Not at all. "You can't talk about love and sex in a documentary, but in a fiction situation I can show things about sex that are verboten and get away with it. Besides the fact, audiences will love it."

Stuart's career with David Wolper has forced him to live in the shadows, never gaining much fame for himself, always letting the company president take credit for the success. Even though his name appears on the credits of each one of their products, the public hasn't been aware of the role Stuart played.

Like the men and women who create Walt Disney films, they are kept in the background while Disney takes the credit. Now, in the feature film medium, Stuart can go after fame if he chooses. In time, the name Mel Stuart might be as famous as Billy Wilder or Cecil B. DeMille. Until then, he is so busy working he doesn't have time to worry about it.

KEYSTONE KOP

Continued from Page 3A

tuxedo. But room and board with breakfast & dinner & lunch & your clothes washed was only \$5. a week. For amusement, there was Solomon's Penny Dance on Grand Avenue, carfare was only five cents and ice cream sodas were a nickel. Excellent Italian or French restaurants served meals for 25 cents, you could have a glorious Sunday till late with a girl friend for \$1.50.

I left Keystone to make a trip to San Francisco in April 1917. I joined the Army shortly after arriving on May 1st, as war had been declared a few weeks before. After my discharge, I returned to Hollywood and went to the Metro Studios (later MGM) on Cahuenga and

Romaine.

Valentino and Alice Terry were there with Rex Ingram the director shooting "Four Horsemen of the Apocalypse". I became an assistant director with him, and good friends. We had both been fliers, but he was in the British Army and I was a cadet in this country. Since there was no sound, Mexicans could play French or Latin soldiers and character parts of all kinds.

When I left Metro, I joined up with a Pathe cameraman who was out of work but had a movie camera of his own. We started making short advertising films for theatres, the fore runners of TV commercials. We branched out into travelogues and later more ambitious two-reel Western comedies. These were shot around Bakersfield, and we sold them state by state.

Some of the actors we found in this way later became featured players in bigger films. One of these was Skitter Bill who became a star in his own westerns. I never went back to Keystone, not even for a visit. My apprentice days were over. My friends from that period, were scattered throughout the industry as stars and directors for other companies. Keystone had been an important training ground for Eddie Sutherland, Earl Kenton, Bob Kerr, Charlie Avery, and Jack Dillon, became directors.

Eddie Gribbon, Chester Conklin and his brother Heinin, Ford Sterling, Louise Fazenda, Polly Morgan, Mabel Norman, Gloria Swanson, Wallace Beery, Fatty Arbuckle and Charlie Chaplin were all discovered at Keystone and later became big stars elsewhere.

Some of the former Keystone people still around are Charlie Diltz, Chester Conklin, Bill Williams, Eddie Sutherland, Earl Kenton, Billie Blatcher, Hank Mann, Bernard Harris, Harold R. May and perhaps six others. Of the hundreds of people who worked for Mack Sennett, only a handful are left.

I own the world-wide rights to the name, Keystone Kops and on my first TV appearances I used the original Kops, but since 1966 they have been younger actors. Not many people know this, but Mack Sennett never named his zany policemen, Keystone Kops. In fact, he had no name for them when he launched "funny cops." It was the public who named them Keystone.

The kops were never mentioned in the titles nor on the theatre lobby posters put out by Sennett. However, the Keystone Comedies name was always mentioned in the movie titles as well as printed matter. In promotion posters, the Keystone Kops

were usually shown, with the hero, heroine and villain, but were not named. Since the trade-mark Keystone Comedies was prominent and printed in big letters, the public began watching for them as Keystone Kops."

No sooner had the Keystone police caught the imagination of the public making a fortune for Sennett, than other Studios copied the idea and threw funny cops into their comedies. All the cops wore sloppy uniforms which by 1915 had become an anachronism. Most police forces had stopped using these uniforms about 1912.

In fact the origin of these uniforms came from England where the British Bobbies wore a similar style. Later it was adopted in the U.S. with certain modifications. Some of the hats and uniforms were grey, especially in the South. In the northern parts of the country, they tended to be blue and grey. Keystone used dark blue uniforms with tall bowler style hats.

Hoping to identify their comic law officers, other studios adopted names like Christy Cops, and Stern Brothers Cops, but the public didn't care. There was only one name for millions of fans and that was Keystone. Even Sennett preferred to call his creations Mack Sennett Cops. He started this in 1916, and he was always insistent with newsmen on his preferred name when Keystone popped up.

He had recently started Mack Sennett Bathing Beauties and the idea was growing in popularity and he wanted the fame of his zany police transferred to them, but the name stuck. It was too late to change. In Mack Sennett's last will and testament there is no mention of the Keystone Kops or the name Keystone, nor when the will was probated shortly after he died. In fact, there is no paper or document in existence stating Mack Sennett retained an interest in Keystone.

Sennett sold all his interest in Keystone to the Triangle-Keystone people in June of 1917. He started producing movies under his own name, Mack Sennett Comedies which were first released by Paramount. The most famous of all "graduates" of the Keystone Police force was Charlie Chaplin. After leaving the employ of Sennett, Chaplin played a Keystone type cop in a two-reel film, "Easy Street," in 1917.

When Triangle-Keystone went out of business, the name was all but forgotten until I re-copyrighted the name with the idea of keeping it active. In fact I have more than complied with the requirements which the law demands. Thus it is now assured, the Keystone Kops will never die.

NEWS FROM THE STUDIOS



"THE GREAT WHITE HOPE" ON LOCATION

BARCELONA — Major problem confronting the production company of 20th Century-Fox's "The Great White Hope," currently filming here, is storage space for 9,000 period suits and dresses for the "extras" hired to pack a fight arena.

The clothes all hark back to pre-1914, heyday of the heavy-weight boxer, Jack Johnson, first black man to win the world title, from which "White Hope" is loosely drawn.

Wardrobe master Wesley (Mickey) Sherrard spent three months in Europe locating enough clothes of the period.

Construction workers built a giant-sized closet for the costumes on 25,000 square feet of land outside the city.

James Earl Jones and Jane Alexander star in the Lawrence Turman 20th Century-Fox production being directed by Martin Ritt from Howard Sackler's original Pulitzer Prize-winning play.

BIG ROOM

Possibly largest dressing room in film history, over 30,000 square feet of space, has been rented in Montjuich Park here for use of 7,000 extras in currently lensing "The Great White Hope," Turman-Ritt production for 20th Century-Fox. Atmosphere players, cast as spectators at Havana championship bout between Jack Johnson and Jess Willard, enter at one end, change into authentic 1914-style suits, dresses, shirts and headgear, file out other end within one hour. More than 200 wardrobe aides expedite chore, which is reversed each evening.

JAGGER SIGNED

Dean Jagger has been signed by producer David Karp to co-star with Glenn Ford and Rosemary Forsyth in "Fraternity."

Jagger, a 1949 Academy Award winner for his role in "12 O'Clock High," will portray a senior member of a secret fraternal society who delegates Ford to accomplish a task which leads to a series of tragic events.

Most recently, Jagger completed a role in "The Kremlin Letter," 20th Century-Fox production, yet to be released. Among his many motion picture credits is a co-starring role with Glenn Ford in the 1969 Buena Vista release "Smith!" after co-starring with James Franciscus for two seasons on the "Mr. Novak" television series.

WARNER BROTHERS - SEVEN ARTS

FRIENDS OF DRACULA

Dr. Donald A. Reed, national president of the Count Dracula Society, led his group to a special screening of "Frankenstein Must Be Destroyed" at Warner Bros., after which, in a generous tribute to the deranged man who created the monster, Dr. Reed and his Draculans not only applauded their rival fiend, but came out for more of the same. "Horror pictures are good therapy," said the good doctor.

He also went so far as to suggest a change in title. "It should be called," he declared, "Frankenstein Must NOT be Destroyed."

MOYER PROMOTED

Richard Moyer has been appointed story executive at Warner Bros. studio, it was announced by John Calley, executive vice-president in charge of production.

Moyer has been working in the Warner story department. A graduate in 1962 of the University of Southern California's Cinematography School, he has been a reader and script writer. He recently completed a screenplay based on John Updike's "The Centaur" in collaboration with New York producer Robert Lawrence. Moyer assumes his new duties immediately.

BONUS BABY STARS

Roy Gleason, a "bonus baby" of 1961 and more recently a Viet Nam war hero and wearer of the Purple Heart, has been cast by Jerry Lewis for a role in "Which Way to the Front?," the Lewis production for Warner Bros.

Bought by the Los Angeles Dodgers



BROKEN CUE?

PROFESSIONAL
CUE Repairs done
on Premises

* LESSONS
AVAILABLE

985-2220

Western Distributor of
VIKING CUES



CUSTOM
BILLIARD
TABLES and
INDOOR GAMES

The GAME ROOM STORE

4029 Lankershim Bl. Universal City
(across from Technicolor)



"Specialists in the unusual"

OVERHEAD DOOR CO., INC.



GENIE
ELECTRIC GARAGE
DOOR OPERATORS

765-5678
983-0709
244-0302

Satisfied Customers
Since 1938

7215 Ethel Ave. North Hollywood

Planning To Film In HAWAII?

Contact

GREGG KENDALL

& Associates, Inc.
Casting Agency

*Movies,
TV Productions,
National Commercials
Caucasians, Hawaiians,
Orientals, Eurasians*

923-6422 923-1075

2109 KUHIO AVE.

HONOLULU, HAWAII 96815



**PATRONIZE
OUR
ADVERTISERS!**

AND WHY NOT? YOU'LL FIND
BETTER BUYS BETTER SERVICE
AND SPECIAL CONSIDERATION TO
STUDIO PERSONNEL.

24 HOUR or DAY

TELEPHONE ANSWERING SERVICE

- Professional
- Commercial
- Residential

Serving

STATE • DICKENS
DIAMOND • TRIANGLE

**WEST VALLEY
TELEPHONE EXCHANGE**

7018 Reseda Blvd
DI 3 1901

**VAN NUYS
TELEPHONE EXCHANGE**

14532 Vanowen
ST 5 5406 • TR 3 1550

for \$100,000 after graduation from Garden Grove High School, Gleason had his baseball career interrupted by the draft. He was wounded by pellets in the hand and shrapnel in the leg during the Viet Nam fighting. He also won the Bronze Star, the Air Medal, two Army Commendation Medals and two Presidential Citations. He is now 26 years old.

THIRD LEWIS IN MOVIE

Ron Lewis, Jerry's 20-year-old son, makes his film bow in papa's picture at Warner Bros., playing a Nazi soldier in "Which Way to the Front?" Participating in Ron's scene are Paul Winchell and Roy Gleason.

Lewis is director, star and producer of "Which Way to the Front?," also toplined by Jan Murray, John Wood, Steve Franken, Dack Rambo and Willie Davis.



MGM

"CACTUS CLICHES"

Frank Sinatra, who stars in the title role of MGM's satirical spoof of the Old West, "Dirty Dingus Magee," lists the ten most repeated "cactus cliches" in Hollywood history as follows: 1. Stagecoach holdup, as outlaws shoot guard off seat. 2. Stranger in black walking into bar as everybody scatters. 3. Dialogue such as, "There ain't room for both of us in this town." 4. Interrupted card game, as hands reach for guns or knives. 5. Cattleman Vs. Sheepmen. 6. Hero escaping from hoosegow through clever ruse. 7. Respectable businessman doubling as outlaw leader. 8. Hero's horse nudging him toward heroine for a love scene. 9. War inciters giving Indians guns and firewater. 10. Upstart challenging aging gunslinger.

DRY WIT

A sudden freak rainstorm on the sunny Arizona desert location set of "Dirty Dingus Magee," caused a production halt during the filming of a scene with Frank Sinatra, George Kennedy and Anne Jackson.

One of the local extras was explaining to producer-director Burt Kennedy just how unusual a heavy rain was in this area.

"We have bullfrogs here that are ten-years-old," he said, "that don't know how to swim."

Gorgeous Ginger Court doesn't blink

Continued on Page 27

Hollywood studio Magazine

FOR AND
ABOUT
PEOPLE
IN THE
INDUSTRY



enjoy
STUDIO
every month

SUBSCRIPTION RATE

one year only

3.50

State 99858 ST. 99851

Hollywood STUDIO MAGAZINE
P.O. BOX M
SHERMAN OAKS CALIF. 91413
Please enclose 3.50 or we can
bill you.
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

THE HOLLYWOOD SCENE



PRO'S CONFER — Post-show praise for their fellow theatrical artists was the conversational pattern of this well-known trio at A reception. From left, Brian Aherne and Mr. and Mrs. Conrad Fulton photo

NEW 1970 BUICK AND OPELS ON DISP

This dealership has been personally contacted and employees of all Studios the best possible deal, cc ethical business practices.



**YOU MUST SEE or call me
for a "Studio employee
Harry**

FINE SELECTION OF USED

Harvey Tyrrell

**BUICK AND OPEL AUTHORIZED SALES
& SERVICE OPEL KADETT**

**COMPLETE MECHANICAL REPAIRS • BODY
FREE PICK-UP and DELIVER**

4645 Lankershim Blvd. North Hol
NO. HOLLYWOOD • LOS ANGELES • W
766-5211 — 877-5361 — 984-



Medical Center has
from sale of
Ho.



HAPPY MOMENT - Some of the loveliest moments in "Hello, Dolly!" are when talented Marianne McAndrews of North Hollywood is on-screen. Prior to entering theatre she's interviewed by columnist Army Archerd former longtime resident of the Valley area.

KORLA PANDIT IN CONCERT AT WILSHIRE-EBELL

Korla Pandit, fresh from a successful tour of the U.S. has been scheduled to appear at the Wilshire-Ebell Theatre for an exclusive two-evening performance Thursday, April 30, and Friday, May 1st at 7:30 p.m. This will be the musicians first concert at a major Los Angeles theatre in more than a year.

Internationally known for his compositions and organ interpretations, Pandit has played on every major pipe organ in the U.S. The famed Mormon Tabernacle organ in Salt Lake City was offered to him by the Church Authorities for a short concert recently.

Death Valley Scotty, the famed prospector with a castle in Grapevine Canyon at the north end of Death Valley frequently invited Pandit to play on his \$250,000 pipe organ, and the giant theatre instrument in San Francisco whose largest pipes are so big a man can stand in them, has felt his gifted touch.

Pandit will play some of his own original compositions which have never been presented in public before for the Wilshire-Ebell concert. He will also greet guests afterward for an autograph party and chat with his Southland friends. For further information contact the theatre box office 939-1128. Or write: Wilshire-Ebell Theatre, 4401 West 8th, Los Angeles.

M.G.M. STUDIOS

Continued from Page 24

an eyelash if you ask her how many men she slept with last night. She's the hypnotist on the Playboy Club circuit and puts about a dozen men to sleep every night — on stage.

HARRY CAREY WORKING

Harry Carey, Jr., is set for the role of a sheep-rancher tricked into marrying a schoolteacher spurned by Frank Sinatra who has the title role in MGM's "Dirty Dingus Magee" being produced and directed by Burt Kennedy.

Harry Carey, Jr., who recently completed his role in John Wayne's latest film, "The Undefeated", will also be seen in the soon-to-be-released Martin Ransohoff Production for MGM, "The Moonshine War", starring Patrick McGowan, Richard Widmark and Alan Alda.

CANNON IN CHAIR

Dyan Cannon becomes a special victim for "The Traveling Executioner" starring opposite Stacy Keach who has the title role, it was announced today by Herbert F. Solow, vice president in charge of production at MGM.

Miss Cannon, who won the New York Film Critics Award as the best supporting actress for her role in "Bob & Carol & Ted & Alice", will portray a beautiful murderess awaiting the electric chair, but using all her wits and wiles to avoid execution.



NEWS

NEW STORY EDITOR

Connie Hipwell has been appointed story editor for Paramount Pictures, it is announced by Robert Evans, senior vice president in charge of world-wide production. Miss Hipwell, who is presently with the CMA Agency, will assume her new post Monday, February 2.

Miss Hipwell has been with CMA for the past two and a half years, during which time she was a literary agent and involved with story properties. Prior to that, she was with the Curtis Brown Agency as assistant to the head of dramatic rights and scouted for new young playwrights.

Miss Hipwell graduated from the University of Iowa and then received a master's degree from the University of Pittsburgh.

MAGUIRES DREAM

N.Y. — When Paramount Pictures'

"THE MOLLY MAGUIRES" went before the Panavision-Technicolor cameras on locations in the anthracite coal regions of Pennsylvania in 1968, it represented the fulfillment of a 27-year dream for screenwriter and co-producer Walter Bernstein.

Bernstein first conceived of the idea when he was a student at Dartmouth College and researched a thesis on United States history. He read the little-known story of the Molly Maguires, a secret society which attempted by violence to force improvements in the living and working conditions of Irish immigrant miners in Pennsylvania in the 1870's. Bernstein developed the idea for 27 years before director and co-producer Martin Ritt began filming the first scenes of the finished screenplay.

NEW STORY EDITOR

New York — Eva Redfern has been appointed story editor for Paramount Pictures in Europe effective February 16, it was announced today by Maxwell Setton, Paramount's vice president in charge of European production.



CINEMA CENTER

TENNIS STARS

Tennis pros Steve Tidball, Earl Buchholz, Tommy Cook and Gary Rose have been signed by producer Michael S. Laughlin for Cinema Center Films' "The Christian Licorice Store."

In addition to playing in the film, Cook also is serving as Beau Bridges' tennis coach. Tidball is cast in a featured role and doubles for Bridges. Rose plays a pro tennis champion who nearly defeats Bridges in one of the film's climactic tennis matches.

FUCHS TO PRODUCE

Leo L. Fuchs has been signed as producer of "In the Spring the War Ended," motion picture which Lawrence Turman Productions, Inc. will produce for Cinema Center Films, with Turman as Executive Producer, it was announced by Jere Henshaw, Vice President in Charge of Production for Cinema Center Films.

"In the Spring the War Ended," a screenplay based on the novel by Stephen Linakis, deals with a group of American Army deserters and black marketers in Europe directly after the end of World War II.

Fuchs, currently headquartered in Paris, will begin production on the picture in the Spring of 1970, on

GOLDEN STATE



DRIVING SCHOOL

GET MORE OUT OF LIFE
LET US TEACH YOU
TO DRIVE NOW

We Offer You:

- Professionally trained, experienced instructors, licensed by the D.M.V.
- Dual Control Cars—Two Steering Wheels
- Free-Pick-Up
- Day-Evening-Weekend Lessons
- Beginners and Brush-Up
- Freeway Training
- Special Teenage Rate
- Driving Training Certificate
- We take you, free of charge, for your learner's permit

NO CONTRACTS TO SIGN

BANKAMERICARD ACCEPTED

Beverly Hills	984-0702
Burbank	877-9641
Hollywood	877-9641
Los Angeles	877-9641
Santa Monica	984-0702
S. F. Valley	984-0702
West Los Angeles	984-0702
Wilshire Area	877-9641

NEW for Spring



DRESSES
AND
HOME
FASHIONS

DESIGNED BY YOU
ONLY \$ 6.50 UP

The latest of Fabrics to
choose from or bring your own.

ONE OF
A KIND
DRESS SHOP

MICKY & SAMANTHA DOLENZ

985-3959

12069 VENTURA PLACE
STUDIO CITY

UDDER TROUBLE

Herman Holstein, a two-year-old heifer with a method moo, imported from Fallon, Nevada, has been brought to the Arizona location site of MGM's "Dirty Dings Magee." Herman is leading a herd of longhorn cattle past the color cameras for a scene with Frank Sinatra, George Kennedy and Anne Jackson. Cattle will always follow a specific leader, so to avoid becoming impaled on the horns of a dilemma consisting of costly "takes" with milling cattle, Herman was brought in by wrangler Bobby Davenport to act as a four-legged Pied Piper. As a token of their gratitude to the contented cow for preventing udder confusion, and thereby saving MGM thousands of dollars, producer-director Burt Kennedy buttered up cameraman Harry Stradling, Jr. to milk the scene by taking a huge closeup of Herman Holstein.

FULL HOUSE

Billy Gordon, in the midst of casting chores at Columbia for Stanley Kramer's Anthony Quinn-Ann-Margret starrer, "R.P.M.", received a phone call for one of the roles from an actor.

He told how marvelous he had been in past film roles, comedy, drama, westerns, musicals, also his feats on stage, TV, radio, and his talents as a director and writer as well.

Said Gordon: "Would you take a group photograph of yourself and send it to me."

WHAT-HAVE-YOU

Scavenger's Paradise

Antiques

BUY - RENT - SELL - SWAP
USED FURNITURE • MARBLE
3731- 35 CAHUENGA WEST
TR. 7-7945

22 Years Experience 15 Years Same Location
SERVING ENTIRE VALLEY

TRANSMISSION SPECIALIST

Adjustments • Repairs • Exchanges • Conversions
AUTOMATIC • STANDARD • FOREIGN

MANUFACTURER CARD	ATOMATIC • 4-SPEED • 4-SPEED	Terms
	POWER-PLATE • POWER-PLATE	Financing
	POWER-PLATE • POWER-PLATE	Available

"I DO MY OWN QUALITY WORK"

Honest, Dependable, Reasonable
All Work Uncollegially Guaranteed
in Writing for 6 Months

FREE
LOAN CAR
TOW SERVICE
762-5440
ERWIN'S
TRANSMISSION SERVICE
5440 Cahuenga - North Hollywood
1 BLK. SO. OF BURBANK ON CAHUENGA



locations in Belgium. A director will be announced shortly.

GEER AGAIN

Veteran character actor Will Geer has been signed by producer David Karp for the top featured role in the Cinema Center 100 motion picture, "Fraternity," starring Glenn Ford, Rosemary Forsyth, Dean Jagger and Maurice Evans, to be produced for initial exhibition on U.S. television, with Hugh Benson as Executive Producer.

NEW MOVE

Cinema Center Films has entered into an agreement with Wizan Productions to produce "Stand in the Rain," motion picture to be based on a novel by Jean Watson and produced by Joe Wizan, it was announced by Jere Henshaw, Vice-President in Charge of Production for Cinema Center Films.

A first novel by Jean Watson, a New Zealand author, "Stand in the Rain" is the contemporary love story of a young couple whose romance is marked for impermanence by their restless travels.

"MISSISSIPPI" TO BEGIN

Playwright Jean-Claude Van Itallie has been signed by producer Gordon Carroll to write the screenplay for Cinema Center Films' "3 Lives for Mississippi."

"3 Lives for Mississippi," a Jalem Production, is a first screenwriting assignment for the successful young playwright and will be adapted from William Bradford Huie's best-selling book. Michael Ritchie will direct.

A Harvard graduate and former instructor at the Yale Drama School, van Itallie is best known for his "America, Hurrah!", winner of the Vernon Rice Drama Desk as the best off-Broadway play of the 1966-67 season, and numerous other awards both here and abroad. He has been playwright-in-residence for the internationally acclaimed Open Theatre since its founding in 1963, and his latest play, "The Serpent," is currently in the third month of its successful Los Angeles run.

THE WARRIORS

The film phenomenon of the so-called character actor who becomes a star is delightfully illustrated in Telly Savalas, star of MGM's "The Warriors". Like Edward G. Robinson, Spencer Tracy and James Cagney, Telly has moved to the top of the filmic heap, with billing to match. The actor who won his first TV role with a campy Greek accent and went on to become Sixties cinema's number one villain is now looking to a new image: "From now on," says Telly, "I get the girl — or at least I get into the boudoir."

GOWER GULCH

Continued from Page 14

shooting on the "Doctors' Wives" set saw Richard Crenna getting a deep cut on his finger — and not a doctor in sight! ... It finally happened. Columbia publicity was rushed out of the 3rd and 4th floor of the old administration building in November to make way for Data Processing and Screen Gems Accounting. The two units moved in — in late February ... What new vice-president recently spent a pleasant evening bowling with the Columbia-Screen Gems league at Hollywood Legion Lanes? Art Frankel, that's who and does he throw a mean ball! More execs should take a cue from Art and mingle with their masses. It's good for the waistline too ... Columbia Studio Employees Federal Credit Union recently elected the 1970-71 slate of officers as follows: president, Wayne Conard; First vice-president, Bill Broker; second vice-president, Roy Regan; treasurer, Seymour Yack; secretary, Eve Coil; directors, Helen Gaudio and Frank Berson ... SG's Chandanena recently became a member of the Science Fiction Writers Club. She also belongs to three

BERT REMSEN

Continued from Page 7

As we walked toward the studio commissary we passed a towering crane. "That's what fell on me," he said nodding in the luncheon appointment with Jack Albertson, one of the stars of "Rabbit, Run," we kept bumping into fellow workers Remsen knew on sight. Each time there was a cheerful exchange of greetings. The smile never left Remsen's face.

Bert Remsen never looks back — he doesn't have to. The future is where he spends most of his time, and that is where his thoughts are. He is quite a man.

There is little chance Remsen will ever find himself in that position. He's constantly busy both at work and at home improving his ability to do a job well. Far from feeling sorry for himself, Remsen rarely brings up the subject of his accident unless prompted to do so. Even then he is matter-of-fact and shrugs it off. "What is important is what is happening now — not what happened yesterday," he told me.

enjoy

STUDIO

every month

SUBSCRIBE NOW- ST 99858-51



KICK-OFF FOR FIRST NORTH HOLLYWOOD BEAUTY PAGEANT

— Assembled to finalize plan for the Pageant are committee members who met at Laurel Plaza. (L to R) Ben Carco, Lankershim Auto Dealers Assn., Louise Lacount Promotion Director Laurel Plaza, Jerry Cutter, (Cutter Ford) Past-President of North Hollywood C of C, Lorraine Stockton, "A pretty gal" and Cliff Anderson, President of Merchant's Assn. of Valley Plaza.



NORTH HOLLYWOOD PAGEANT WINNER- Michelle Fullmer, Miss Lankershim of the Auto Dealer's Assoc. with Ben Carco, President Bonanza Motors and Mr. Harvey Terrell (L) of Harvey Terrell Buick join in the presentation.

WRAY BROS. FORD

EXTENDS FLEET PRICES
to Studio Employees



On All

**Ford Models
and T-Birds**

See or Call
J. W. TAYLOR
(Fleet Sales Manager)

6115 Van Nuys Blvd.

ST 2-7211

TR 3-1350

"YOUR BEST CAR DEAL"

Will be found with these dependable established car dealers. Special consideration to Studio personnel.

BEN CARCO'S

Bonanza
AMERICAN



**The
GREMLIN
IS HERE!**

JAVELINS* AMX'S* HORNETS* & SERVICE
5949 LANKERSHIM BLVD. NORTH HOLLYWOOD
TELEPHONE 984-1400 877-8181

JAGUAR XKE. . .

The Idea Car!

TEST DRIVE
ONE TODAY!



The Jaguar XKE has 15 standard features Detroit is considering for it's cars of the future . . . WHY WAIT!

The best selection ever.

48 MONTH BANK FINANCING AVAILABLE

HOLIDAY MOTORS Valley's Largest
Import Dealer

5015 Van Nuys Bl. Phone 789-0585 — 872-1520

1st. Showing - All New COMPLETELY CHANGED



**1970
CAMARO**
SEE IT TODAY!

SALES * LEASING * RENTAL
SPECIAL CONSIDERATION TO STUDIO EMPLOYEES

CROSSROADS



985 - 1500

5430 LANKERSHIM BLVD.

NORTH HOLLYWOOD

Recommended Auto Services

SPECIAL CONSIDERATION TO STUDIO PERSONNEL



Specialists on Imported Cars

Telephone 877-0226 984-3500

NOW . . . ONE STOP . . . SERVICE
BARRI AUTO WORKS

All Mechanical Repairs and Body Work in One Stop

11481 Ventura Blvd., — Studio City

MARCO MUFFLER AND AUTO SAFETY SERVICES

TOMMY AND BLAISE PENDERGAST
"We don't meet competition. We create it!"



**FREE PICKUP
AND DELIVERY**

MUFFLERS, PIPES, SHOCKS
SMOG DEVICES
HELLWIG OVERLOAD SPRINGS
TRAILER HITCHES



4340 LANKERSHIM BLVD. North Hollywood
JUST NORTH OF UNIVERSAL STUDIOS **985-0705**

foreign car specialists

EUROPEAN

JAPANESE

CONTINENTAL AUTO REPAIR

DINO SERAGUSA 762-9320 TONY ESPOSITO
4355 Lankershim Blvd., North Hollywood, Calif. 91602

DICK and HANK'S UNIVERSAL CITY SERVICE

GARAGE AND GAS STATIONS

CHEVRON STATION - STANDARD OIL PRODUCTS

Serving Universal City and Surrounding Area for 17 Years

WE GIVE BLUE CHIP STAMPS

- ✓ FRONT END ALIGNMENT
- ✓ BRAKES
- ✓ AIR CONDITIONING
- ✓ TUNE-UP

Cars picked-up, serviced, washed or polished and delivered while you work

3780 Cahuenga Blvd. North Hollywood Telephone PO 6-9606
10600 Ventura Blvd. 766 -1770

Now TWO
1-Stop Stations



Eye On Hollywood

Continued from Page 4

surprised at the number of Americans he met in Canada. "And they all seemed to be just about draft age," says Larry.

KRAMER'S WELCOME GIRL

Mr. and Mrs. Stanley Kramer, a daughter, Jennifer, 7 pounds, 12 1/2 ounces, born Saturday (24) at Cedars of Lebanon Hospital. Father is the producer-director currently filming "R.P.M.," for Columbia Pictures. This is their second child.

Michael Caine is planning a whopping first anniversary party for the men of the "Olongopo Patrol" including Ian Bannen, Denholm Elliott, Lance Percival, Ronald Fraser and Percy Herbert who were with Caine in the Philippines during filming of Robert Aldrich's "Too Late The Hero." The company was given the name because of the "Hazards" they faced going to work each day from their hotel at the Subic Bay Naval Base through the town of Olongopo and then out into the jungle locations. There are 10,000 registered filles de joie in Olongopo. Date of the anniversary is June 5, the picture wrapped in Manila, and Aldrich has promised Michael the first European print of the \$8,000,000 World War II drama in time for the fete.

Sergio Franchi making his screen debut in Stanley Kramer's "The Secret of Santa Vittoria," is up for an Oscar — but not as an actor, as a lyricist. Sergio wrote the Italian lyrics to the ballad "Stay" with music by Ernest Gold, and the song is one of the 10 named in the preliminary balloting for the Oscar as best new song of the year.

Claude Akins, in Rome dubbing "Sledge" when Vice President Agnew hit his "golf shot heard round the world," went out to play golf the next day (Akins is one of the top actor-golfers in Hollywood) and was greeted by his caddie wearing a World War II steel helmet — "in case the slice is contagious to you Americans."

Column News mail to P.O. Box M
Sherman Oaks, Calif. 91413. St. 99858

MULTIPLE OSCARS RARE FOR PERFORMERS

Continued from Page 6

FOR THE BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE:

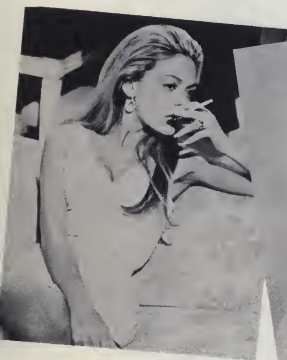
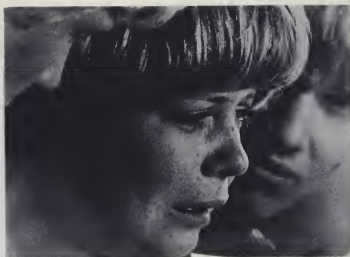
Catherine Burns in "Last Summer", A Frank Perry-Alsid Production, Allied Artists.

Dyan Cannon in "Bob & Carol & Ted & Alice", Frankovich Productions, Columbia.

Goldie Hawn in "Cactus Flower", Frankovich Productions, Columbia.

Susannah York in "They Shoot Horses, Don't They?", A Chartoff-Winkler-Pollack Production, ABC Pictures Presentation, Cinerama.

Sylvia Miles in "Midnight Cowboy", A Jerome Hellman-John Schlesinger Production, United Artists.



FOR THE BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE:

Jack Nicholson in "Easy Rider", Pando-Raybert Productions, Columbia.

Rupert Crosse in "The Reivers", Irving Ravetch-Arthur Kramer-Solar Productions, Cinema Center Films Presentation, National General Pictures.

Elliott Gould in "Bob & Carol & Ted & Alice", Frankovich Productions, Columbia.

Anthony Quayle in "Anne Of The Thousand Days", A Hal B. Wallis-Universal Pictures, Ltd. Production, Universal.

Gig Young in "They Shoot Horses, Don't They?", A Chartoff-Winkler-Pollack Production, ABC Pictures Presentation, Cinerama.





Watch for the big change on Lankershim Blvd. JAYE STERN of Stern's Fur Salon in North Hollywood has scheduled his remodeling plans during the month of April. Major change includes a clever design of a beautiful store front. When you are ready for storage of your precious furs, rely on the Valley's oldest furrier.

There are many thrift type dry cleaning services locating in the Valley. When you consider the cost and the life of your good garments you will find it necessary to seek a good dry cleaner. COMET CLEANERS at 10933 Camarillo St. N.H. will be able to show you the difference when you really care about good grooming. When a dry cleaner is an expert this really means protection of any garment to be cleaned with no guess work involved.

Vacation time for some will begin in the next few months. Camera equipment is so necessary for the special pictures. Take advantage of the special 5% OVER COST DISCOUNT at HARRY'S CAMERA 12142 Ventura Blvd. Studio City. Serving the Valley since 1958 in Hi-fi and camera needs.

April is getting to be a busy month for weddings, if your plans are for June your thoughts should be about the most important ring you will ever own. It is wise to ask about a special design at "JEWELS BY SONNE" at 6100 Laurel Plaza. The cost will please you, select a skilled craftsman & designer to advise you.

When you want the best in fabric and fashions for men and women JON'S DRAWER at 13538 1/2 Ventura Blvd. Sherman Oaks has what we need, a large selection! In this time of changing fashions and groovy styles, get acquainted with the "in" group who buy with the unusual in mind.

When the time comes and you just must have the popular and racy Buggy head for the new BARRIS SPORT CENTER at 8853 Woodman Ave. Pacoima. Jim Siffirt just opened the showroom featuring the finest Barris Sport "T" Buggy. The one and only



ON LEARNING TO DRIVE THE RIGHT WAY- Golden State Driving School has set an enviable record for their " Good Driver Training Courses" Ralph Marlo, expert instructor licensed by the DMV, explains the fine points to student driver Phyllis Kujolic.



NEWEST Italian Restaurant at 3911 Riverside Dr. in Toluca Lake, owned by Tony and Tommy Mangola.



SPORTS FIGURES, Roman Gabriel and Merlín Olsen, announce the opening of their Porsche Audi Car Agency, 15531 Ventura Blvd. Encino, the first week in April.

SUCCESSFUL SPOT in Toluca Lake of Marie Callender's Pies. The take-out department reports 1,000 pies are sold on week ends. It is a popular luncheon spot as well.

George Barris, the world's finest builder of Kustom Cars also complete line of parts and accessories, call 894-4041.

Newest service for DOG GROOMING is now open at 11409 Chandler Blvd., BABALUA'S. Judy Padilla, the pretty

and talented owner will be your pet's best friend. Pick-up and delivery will be so convenient for the busy dog owners. The best of luck, Judy!

Please mention you read it in STUDIO MAGAZINE

INFORMATION call FRANCES KENNON ST 9-9858



Filmland FOOD 'N FUN

Geni Charlesworth

One of our readers, a charming and thoughtful gentleman, Leonard Shannon, was kind enough to drop us a note about Chianti's on Melrose — he mentions it as being one of the finest gourmet Italian restaurants in Los Angeles, so I will certainly make the trip soon to investigate this highly-recommended place for our Out of the Valley dining tip. Thanks, Leonard.

Do hope you enjoyed the pleasant holidays during March. I, for one, enjoyed Polish Count Michael Gaszynski's bi-monthly Newsletter and reported in on Easter Sunday for Michael's exquisite Polish Ham with pear brandy glaze. Even went off Weight Watchers to sample Mazurki, the traditional Polish Easter cakes served as dessert. Just in case you haven't visited Michael's Canoga Inn, we point out he features the finest French cuisine we've encountered at the most reasonable tariff. Atmosphere is absolutely charming, too, you'll think you are in an intimate European cafe.

A very nice gentleman, Phil Ahn, long-time film notable, is better but still bedridden because of being hit by a car. Meantime the family (Ralph, Sue and Soorah) are holding down things in a splendid way in the Ahn's Moongate restaurant, Panorama City.

By way of the elegant Queens Arms, we hear that owner, Chris Skoby, is wondering when the Dept. of Water & Power is going to send him a thank you note. Seems the Queens Arms has added a number of blazing new lights to the already brilliant exteriors.

The Restaurant Writers Association held their nomination luncheon meeting at the Tower Restaurant downtown with prominent Southland importer and distributor of wines, Per Venge, speaking about various facets of wines — their selection, care and serving.



EL CHIQUITO INN FAMOUS FOR MEXICAN FOOD

Since 1956

COCKTAILS * LUNCHEON * DINNERS
845- 3336

4211 W. OLIVE AVE. BURBANK
Across from Warner Studios



Famous Italian
Family Recipes served
ITALIAN CUISINE

Serving Luncheon & Cocktails

BURBANK'S
NEWEST
RESTAURANT

a La FAMIGLIA

(Family Style Dinners)

3911 RIVERSIDE DRIVE * TOLUCA LAKE * 848-3440

The **Marquee Mia**
NEW & UNIQUE

Also Featuring Prime Rib



SUNTORY

the classic whisky from Japan

86.8 proof. A blend of rare selected
whiskies distilled and bottled near
Kyoto in Japan.

SUNTORY INTERNATIONAL, LOS ANGELES, CALIFORNIA

YOUR HOST Loren Crother

"Why not brag... it's THE BEST!"
ART RYON

The CHILI PLACE

783-9610 • 783-8873

13573 Ventura Blvd. • Sherman Oaks, Calif.



Sorrentino's SEAFOOD HOUSE

4100 Riverside Drive TH 5-3743
Toluca Lake — Burbank VI-9-5402

Featuring ★ Sorrentino's
REGENCY ROOM

FOR BANQUETS
WEDDING RECEPTIONS

OR THAT SPECIAL
DINNER DANCE

TELEPHONE 845-3743 — 849-5402 — 769-2422



TEL. 877-7820
761-3511



Alfonse's

CONTINENTAL CUISINE

LUNCHEON—COCKTAILS

TOLUCA LAKE
10057 RIVERSIDE DRIVE



ANOTHER MONEY TREE RESTAURANT

NOW IN ENCINO

JIMMY ALLEN SHOW
APPEARING NIGHTLY

BERNIE HELLER entertaining
every afternoon 2.30 to 8.30 P.M.
OPEN FOR LUNCH & DINNER

16911 VENTURA BLVD. ENCINO



981-1700

Corner of Balboa Blvd.



Robaire's FRENCH CUISINE

SERVING FINE CUISINE SINCE 1937

SPECIALIZING in GOURMET DINNERS
COCKTAILS * LUNCHEON * DINNERS

13849 VENTURA BLVD. * SHERMAN OAKS 788-7810 872-2311

NIGHTLY THE BOBBY TROUP TRIO

Tues. thru Sat.

Cantonese Cuisine
Dinner

AT THE THE CHINA TRADER

From 5 p.m. to 2 a.m.

TROPICAL DRINKS

4200 RIVERSIDE DRIVE • TOLUCA LAKE • 842-5460



Iron Horse Prime Rib



"THE VALLEY'S FINEST"

LUNCH AND DINNER

877-4171 • 769-9601

11915 VENTURA BLVD. STUDIO CITY ELAINE COLE



Arthur Wong's New
FAR EAST TERRACE
Entertainment
Nightly in The
MARCO POLO ROOM

NOW OPEN FOR LUNCHEON

4123 Lankershim Boulevard
(Near Universal City)
TR. 7-2962 PO. 1-9336

Venge, president of Venge & Co. who represents fine champagnes such as Mercier, also is sole Western agent for the famous Vencom fruit wines and Mead from Denmark, and the comparatively new Vencom Vin-Glogg, traditional Swedish spiced wine now rectified in Southern California.

A big salute and welcome to two more restaurant's in VQ's & Studio's gourmet section. Our plans include visits to both of them in the near future and you'll understand from their colorful names why I'll have to diet ahead of time. One is the Casa Chiquita Mexican restaurant on Olive right across the street from Warner Bros. and the other is Marquee Mia which I understand features some great Italian specialties. More about them next issue.

Harry Reiter, Innkeeper of Woodland Hills' Holiday Inn at 21101 Ventura Blvd. is very pleased with the cash customers flocking in Tues. through Sat. to hear their very fine Tiki Room entertainer, Clay Hart.

In case you haven't seen this handsome young man, he is a "regular" on the Sat. Lawrence Welk show, and is a very fine singer-guitarist. He'll be in the entertainment spotlight of Holiday Inn for about another month so be sure and catch his show.

Someone sent a publicist the word that the only wine poured as a sip or two for the host to taste was a vintage. He asked for comments. I've heard two valid reasons, this is not so, somewhere in my travels. One reason was that ANY WINE is always served in a small amount in the hosts' glass first because then if it is vinegary or has turned in any way, the host will know and can send it back for another bottle.

The other reason given: Sometimes, small pieces of cork will sometimes be in the first pouring. Ergo: the host will not offend his guests by having them receive this in their glasses. Any more comments, anybody?

Hasta Luega, amigos 'til Mayo!

After filming eight pictures in the past two years and an "American Sportsman" television show on fishing, Ernie Borgnine finally was home long enough for Robert Aldrich (himself a rather busy gentleman) to chat about "Rebellion," a future Aldrich property in which Borgnine will star.

"Just goes to show 'THE IMPORTANCE OF BEING ERNEST,'" Aldrich quipped.

RECOMMENDED BUSINESS FIRMS

Offer Special Services and Consideration to Studio Employees



GEORGE BARNES

Flowers

13205 VENTURA BLVD
NORTH HOLLYWOOD

prestige estates

Ask for Joe or Lila Skaff

ST. 8-9111

SKAFF Realtors

Residential and Income Property. Commercial Listing
17228 Ventura Blvd Encino

ANNOUNCING THE OPENING OF

BABALUA'S

PLEASE CALL FOR APPOINTMENT
CALL 769-0592

Open 6 Days a Week — 8 am. to 6 p.m.

11409 CHANDLER BLVD. NO. HOLLYWOOD
Just West of Tujunga Blvd.



PICK-UP &
DELIVERY



BUSINESS SERVICE

MIMEOGRAPHING
PHOTO COPY
BOOKKEEPING
INCOME TAX
MAILING SERVICE
NOTARY PUBLIC
TYPING SERVICE

MARJORIE COX

4918 VINELAND AVENUE, NORTH HOLLYWOOD

761-3617
761-4037

Brake Service — North Hollywood

THIS SPACE FOR SALE

MAURO Custom Tailor

Quality Clothes Made to Measure

Guaranteed to Fit
Reasonable Prices

• 842-5344

A complete Alteration Service
For Men and Women
RESTYLING A SPECIALTY
Cuffs while you wait

BankAmericard Welcome

3514 W. Magnolia Blvd. BURBANK 1 1/2 Blocks East of Hollywood Way

SPECIAL DISCOUNTS ! WITH THIS AD
FOR STUDIO EMPLOYEES

5 % Over Cost

ON ALL HI-FI AND PHOTOGRAPHIC EQUIPMENT



12142 VENTURA BLVD.
STUDIO CITY
L.A. 877- 1954
LOCAL 763- 9750

Gifts — Toluca Lake

Gifts For Gracious Giving

Montgomery's

WEDDINGS
NEW HOMES
ANNIVERSARIES
GIFTS FOR EVERY
OCCASION

DELIVERY
SERVICE

PO 1-4022 TR 7-8893

10124 Riverside Dr., Toluca Lake

ELECTRICAL WORK



★ ALL TYPES ELECTRICAL WORK
"No Job Too Small!"
Quality Work

REMODELS ★ ADDITIONS

Specializing in Custom Wiring • Garden and
Landscape Lighting • Panel Changes • Major Appliance Wiring

B & K ELECTRIC CO.

12409 Ventura Court STUDIO CITY
15015 Ventura Blvd., SHERMAN OAKS

POplar 3-0663

Western Wear — North Hollywood

THANK YOU
ALL

Rudie
RODEO TAILORS

BOOTS BUCKLES
HATS SADDLES

and
WESTERN EQUIPMENT

5015 Lankershim Blvd.,
North Hollywood, Calif. 91601
762-3105 877-9505

2+2 COUPE

(optional automatic)



JAGUAR SALES AND SERVICE

ROADSTER



XJ LUXURY SEDAN



FLETCHERS - ENCINO

FACTORY AUTHORIZED SALES & SERVICE

16425 VENTURA BLVD. ENCINO 783-8300

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from Innis College at the University of Toronto.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.



www.mediahistoryproject.org